

Advanced Music 11

Outcomes

Website References

Website references contained within this document are provided solely as a convenience and do not constitute an endorsement by the Department of Education of the content, policies, or products of the referenced website. The department does not control the referenced websites and subsequent links, and is not responsible for the accuracy, legality, or content of those websites. Referenced website content may change without notice.

Regional Education Centres and educators are required under the Department's Public School Programs Network Access and Use Policy to preview and evaluate sites before recommending them for student use. If an outdated or inappropriate site is found, please report it to <curriculum@novascotia.ca>.

Advanced Music 11

© Crown copyright, Province of Nova Scotia, 2015, 2019

Prepared by the Department of Education and Early Childhood Development

This is the most recent version of the current curriculum materials as used by teachers in Nova Scotia.

The contents of this publication may be reproduced in part provided the intended use is for non-commercial purposes and full acknowledgment is given to the Nova Scotia Department of Education.

Advanced Music 11

General Curriculum Outcomes

Students will be expected to

Creating, Making, and Presenting

1. explore, challenge, develop, and express ideas using the skills, language, techniques, and processes of the arts
2. create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes

Understanding and Connecting Contexts of Time, Place, and Community

3. demonstrate critical awareness of and value the role of the arts in creating and reflecting culture
4. respect the contributions of individuals and cultural groups to the arts in local and global contexts and value the arts as a record of human experience and expression
5. examine the relationship among the arts, societies, and environments

Perceiving and Responding

6. apply critical thinking and problem solving strategies to reflect on and respond to their own and others' expressive work
7. understand the role of technologies in creating and responding to expressive works
8. analyze the relationship between artistic intent and the expressive work

Specific Curriculum Outcomes

Students will be expected to

- CM 1.1 through individual and small ensemble music-making, develop/demonstrate skills in the selection, preparation, and presentation of a recital/performance
- CM 1.2 make informed judgments while selecting appropriate materials, techniques, and forms for their expressive music-making
- CM 1.3 interpret written scores to communicate, through performance, a range of thoughts, images, and feelings
- CM 1.4 demonstrate ability to decode traditional and non-traditional music notation
- CM 1.5 demonstrate ability to analyze music aurally
- CM 2.1 using selected sound sources, improvise and compose music, applying appropriate music notation skills, techniques, and forms
- CM 2.2 collaborate with others to create and present a body of music using a range of skills and techniques
- CM 2.3 compare and perform a range of musical styles, forms, and genres, alone and with other

- UC 3.1 consider and discuss the role of music in their daily lives
- UC 3.2 make connections between school, local community, and global musical activities
- UC 3.3 analyze cultural contributions to music locally and globally
- UC 3.4 analyze the various roles of music both locally and globally
- UC 3.5 investigate and analyze world music in the context of the contemporary music environment
- UC 4.1 make connections between their own music and the music of others in cultural and historical contexts
- UC 4.2 create, notate, and present music that reflects universal ideas
- UC 5.1 pursue possibilities for connecting their own musical activities and other arts and/or curriculum areas
- UC 5.2 analyze and make decisions about the relationship between music and society and music and the natural environment
- UC 5.3 analyze ways in which their own music and that of others expresses the cultural diversity of the community, both local and global

- PR 6.1 apply in-depth knowledge and understanding of music to solve problems during the music-making process
- PR 6.2 analyze and compare individual perspectives, perceptions, opinions, and interpretations of musical works
- PR 6.3 reflect on and respond to constructive criticism as it applies to the music-making process
- PR 7.1 evaluate the expressive potential of technologies
- PR 7.2 assess the relationship between technical skill and expressive qualities of a variety of sound sources
- PR 7.3 demonstrate an understanding of the effect of technology on music and musicians
- PR 7.4 demonstrate skill in using contemporary technologies for music creation
- PR 8.1 analyze and make decisions about their musical work, including performances, in relation to the artistic intent
- PR 8.2 analyze artistic intent and its role in the music-making process
- PR 8.3 analyze feedback and make informed decisions about their musical work