

Advanced Music 12

Outcomes

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Advanced Music 12

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Advanced Music 12

General Curriculum Outcomes

Students will be expected to

Creating, Making, and Presenting

1. explore, challenge, develop, and express ideas using the skills, language, techniques, and processes of the arts
2. create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes

Understanding and Connecting Contexts of Time, Place, and Community

3. demonstrate critical awareness of and value the role of the arts in creating and reflecting culture
4. respect the contributions of individuals and cultural groups to the arts in local and global contexts and value the arts as a record of human experience and expression
5. examine the relationship among the arts, societies, and environments

Perceiving and Responding

6. apply critical thinking and problem solving strategies to reflect on and respond to their own and others' expressive work
7. understand the role of technologies in creating and responding to expressive works
8. analyze the relationship between artistic intent and the expressive work

Specific Curriculum Outcomes

Students will be expected to

- CM 1.1 demonstrate leadership, through ensemble music-making, in the selection, preparation, and presentation of music
- CM 1.2 through individual and/or small ensemble music-making, demonstrate skills in the preparation of a formal recital/performance
- CM 1.3 apply creatively their knowledge of musical techniques and technologies in composition and performance
- CM 1.4 interpret written scores to communicate, through performance, a range of thoughts, images, and feelings
- CM 1.5 use with fluency the written language of music as a means toward life-long musical independence and enjoyment
- CM 2.1 improvise and compose increasingly complex music using a range of sound sources, applying appropriate music notation skills, techniques, and forms
- CM 2.2 demonstrate the intrinsic fusion of skills, concepts, and feelings through performing and creating for specific audiences and purposes
- CM 2.3 present or perform, in a formal setting, a cohesive body of work

- UC 3.1 demonstrate critical awareness of and value for the various roles that music plays, both locally and globally
- UC 3.2 plan for long-term involvement in music-related vocations and avocations
- UC 3.3 demonstrate critical awareness of music from other cultures and times as it connects with the contemporary music environment and the music in their own lives
- UC 3.4 analyze, understand, and value the influence of music in creating and reflecting culture
- UC 4.1 celebrate and value the musical contributions of individuals to their community
- UC 4.2 respect the contribution of cultural groups to music in the global community
- UC 4.3 through their own music-making, demonstrate critical awareness of the power of music to reflect universal ideas and feelings
- UC 5.1 analyze and make decisions about the relationships between music and other arts
- UC 5.2 demonstrate critical awareness of the relationship between music and society and music and the natural environment

- PR 6.1 apply in-depth knowledge and understanding of processes to address challenges and make decisions during the music-making process
- PR 6.2 analyze and respond personally to an extended variety of musical styles, forms, and genres
- PR 6.3 evaluate their own musical insights and aesthetic responses in the context of other critical commentary
- PR 7.1 use the expressive potential of a range of technologies during creative music-making activities
- PR 7.2 demonstrate an understanding of the relationship between technical skill and expressive qualities of a variety of sound sources
- PR 7.3 make decisions, during their creative music-making, based on the relationship between technologies of sound production/reproduction and personal response
- PR 8.1 reflect critically on meanings, ideas, and values associated with particular music compositions and performances
- PR 8.2 demonstrate an understanding, during their music-making, of the ways in which the intended audience affects the musical work
- PR 8.3 interpret the relationship between intention and outcome in others' work
- PR 8.4 make informed decisions about their expressive musical work in light of their own artistic intent, using available technology and feedback from others