

# Advanced Visual Arts 11

*Outcomes*

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Advanced Visual Arts 11

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# Advanced Visual Arts 11

## General Curriculum Outcomes

Students will be expected to

### Creating, Making, and Presenting

1. explore, challenge, develop, and express ideas using the skills, language, techniques, and processes of the arts
2. create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes

### Understanding and Connecting Contexts of Time, Place, and Community

3. demonstrate critical awareness of and value the role of the arts in creating and reflecting culture
4. respect the contributions of individuals and cultural groups to the arts in local and global contexts and value the arts as a record of human experience and expression
5. examine the relationship among the arts, societies, and environments

### Perceiving and Responding

6. apply critical thinking and problem solving strategies to reflect on and respond to their own and others' expressive work
7. understand the role of technologies in creating and responding to expressive works
8. the relationship between artistic intent and the expressive work

## Specific Curriculum Outcomes

Students will be expected to

- CM 1.1 develop and realize artworks demonstrating skilful knowledge of formal principles, and present a body of work in a formal exhibition
- CM 1.2 explore and demonstrate intrinsic properties of art media to express specific intent
- CM 1.3 sustain a concept through diverse approaches and art media in a series of artworks
- CM 1.4 demonstrate through artmaking, an understanding of formal design principles
- CM 1.5 refine the art-making process through personal skill development from concept to finish, collaborating with professional artists in the field
- CM 2.1 investigate, create, and employ signs and their signifiers (symbols) to communicate contemporary issues and/or personal meaning through thematic development and the use of a variety of media
- CM 2.2 critically engage visual, spatial, and temporal concepts through various contexts and media
- CM 2.3 make critical and articulate judgements when sorting, arranging, and displaying artworks, both collaboratively and independently
- CM 2.4 encourage peers to express individual approaches to and opinions of aesthetic forms in collaborative learning environments

- UC 3.1 reflect on the impact that an everyday visual context has on personal expression
- UC 3.2 explore the links between visual arts and the student's personal environment
- UC 3.3 demonstrate an understanding of how visual arts contribute to the creation of culture
- UC 3.4 actively engage in art advocacy through presentations and community collaboration
- UC 3.5 investigate and demonstrate the ways in which artists explore social and artistic issues
- UC 3.6 give voice to personal concerns through visual expression in the realization of a body of work
- UC 3.7 use critical and historical practice to generate ways to interpret and explain works of art
- UC 4.1 articulate an appreciation for the diversity of art and artifacts from individuals and various cultures
- UC 4.2 incorporate in their personal artworks ideas and images that reflect a variety of personal and cultural origins, drawn and assessed from a larger cultural context
- UC 4.3 articulate through various texts how artists and the arts inform, define, and cause us to question and reflect, and present specific examples from famous artists
- UC 4.4 analyze and articulate personal understanding of how individual and societal values affect their own response to visual arts
- UC 4.5 research and create images that communicate the influence of local, national, and global artists from a variety of cultural and historical contexts
- UC 4.6 recognize and respond to artworks from different cultures and periods, generating ways to interpret and explain images and messages presented
- UC 5.1 collaborate with artists in other disciplines to create artwork that is informed by these disciplines
- UC 5.2 analyze and demonstrate an understanding of how personal, social, cultural, and physical environments interact
- UC 5.3 generate artwork that demonstrates an understanding of the elements of art and the principles of design as they exist in art and in natural and built environments
- UC 5.4 examine and debate the moral, ethical, and legal issues related to the creation of artworks
- UC 5.5 explore and present the functions and ethics of how societies use the arts
- UC 5.6 explore ways in which histories, narratives, and other accounts can be built to explain practices and interest in the field of art and design
  
- PR 6.1 develop an expanded art vocabulary in order to facilitate evaluation and interpretation of artworks
- PR 6.2 continue to engage in the critical process to develop informed, aesthetic responses
- PR 6.3 recognize strategies by which visual art and design problems can be resolved
- PR 6.4 investigate the roles and relationships among concepts of artist/designer, work, world, and audience/consumer in critical and historical investigations
- PR 7.1 articulate issues of occupational health and safety in the making of a range of artworks
- PR 7.2 make informed judgments about use of various media and technological processes, considering the ability to convey meaning
- PR 7.3 analyze and respond to the direct influence expanding technology has had and continues to have on the individual and society with regard to art and design
- PR 8.1 recognize and analyze the evolving interaction between a concept and its execution in personal artwork and the works of others
- PR 8.2 develop a deeper awareness of how consideration of the intended audience affects and impacts on an artwork