

Drama 10-12

Foundational Outcomes

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Drama 10-12

Students will be expected to

- 1.1 respond with sensitivity and respect to the ideas of others
- 1.2 take greater learning risks within a dramatic context

- 2.1 complete warm-up activities
- 2.2 assume and sustain role in a dramatic context
- 2.3 use movement, gesture, and stillness to interpret and communicate meaning
- 2.4 use speech to interpret and communicate meaning
- 2.5 use movement and speech to interpret and communicate meaning
- 3.1 make informed judgments about their own work and the work of others
- 3.2 reflect on their personal growth using various forms of expression
- 3.3 make connections between text and their own life experiences
- 3.4 apply research from print and non-print sources to the development of dramatic text and to acting, design, and directing choices

- 4.1 demonstrate an awareness that there may be different solutions to different problems

- 5.1 reflect on ways in which their work and the work of others reflect cultural diversity

- 6.1 use various dramatic forms to create text that gives meaning to cultural and historical events

Drama 11

Students will be expected to

- 1.1 build on the ideas of others
- 1.2 use risk taking to enhance the dramatic experience
- ~~1.3 use an increasing number of various forms for reflection and debriefing to extend their own engagement in dramatic creation~~
- ~~2.1 lead warm-up activities~~
- 2.2 assume and sustain role in both dramatic and theatrical contexts
- 2.3 select and use dramatic forms of movement to interpret and communicate meaning
- 2.4 select and use dramatic forms of speech to interpret and communicate meaning
- 2.5 select and combine dramatic forms of expression to interpret meaning and to communicate that meaning in a theatrical context
- 3.1 make informed responses to their own and others' work
- 3.2 reflect on personal growth using a wide variety of forms and incorporate that reflection in future work
- 3.3 explore more fully connections made between text and their own life experiences and circumstances
- ~~3.4 understand and use technical support in production work~~
- ~~3.5 explore the opportunities that exist for extending their own drama experiences through involvement in the artistic life of their community and through careers in the arts~~
- ~~4.1 present different solutions to different problems and draw critical conclusions~~
- 4.2 identify problems relating to their own work and address these problems by using effective problem-solving and decision-making strategies
- ~~5.1 experience and celebrate the cultural richness of their own work and the work of others~~
- 5.2 demonstrate respect for the cultural richness of all communities
- 6.1 use a broad range of dramatic forms to create text that gives meaning to cultural and historical events
- 6.2 exhibit and celebrate through their dramatic work an awareness of the universal connections between themselves and others

Drama 12: Theatre Arts

Students will be expected to

CM 1.1 express, develop, challenge, and communicate ideas through their participation in theatrical production, as actors, writers, directors, technicians, and other production team members

CM 1.2 improvise and create original script that reveals character and theme based on personal

experience, heritage, imagination, literature, and history

CM 2.1 develop and refine theatrical production for presentation

~~CM 2.2 demonstrate that theatrical production is a collaborative effort of the entire production team, respecting the ideas and contributions of everyone involved~~

~~CM 2.3 develop and apply individual skills within the production team~~

UC 3.1 demonstrate an understanding of historical and cultural influences on theatrical production

UC 3.2 analyze selected career opportunities by identifying the necessary skills and training required

UC 3.3 analyze, understand, and value the influence of drama in creating and reflecting culture

UC 4.1 demonstrate an understanding of the role of drama as a record of human experience as it connects to their own lives

~~UC 4.2 use cultural, historical, and political information to solve problems and make dramatic choices, articulating reasons for their choices~~

UC 4.3 respect the integrity of various cultural groups and their contribution to drama in the global community

UC 5.1 interpret and perform theatrical work that promotes and challenges their own ideas and the ideas of others, the community, and society

UC 5.2 demonstrate an understanding of the importance of physical space and technology in creating environments for theatrical production

UC 5.3 demonstrate an understanding of how drama clarifies and influences issues and events in local and global contexts

~~UC 5.4 demonstrate an understanding that theatrical production integrates all art forms~~

PR 6.1 explore, present, and evaluate solutions to a range of problems relating to theatrical production

PR 6.2 review and critique presentations and interpretations of dramatic works, using appropriate terminology

~~PR 6.3 demonstrate the interdependence of all elements of theatrical production~~

PR 7.1 analyze and make choices about different media for dramatic effect and articulate reasons for their choices

~~PR 7.2 select, use, and critique a range of technical elements and technologies in their theatrical productions~~

PR 8.1 analyze the responsibilities of all members of the production team in relation to the author's intentions

PR 8.2 observe and reflect on an actor's performance, and compare the portrayal to the intended role

PR 8.3 compare the ways in which theatre, dance, visual arts, and music can be used to realize artistic intent