

# Drama 11

*Outcomes*

## Website References

Website references contained within this document are provided solely as a convenience and do not constitute an endorsement by the Department of Education of the content, policies, or products of the referenced website. The department does not control the referenced websites and subsequent links, and is not responsible for the accuracy, legality, or content of those websites. Referenced website content may change without notice.

Regional Education Centres and educators are required under the Department's Public School Programs Network Access and Use Policy to preview and evaluate sites before recommending them for student use. If an outdated or inappropriate site is found, please report it to <[curriculum@novascotia.ca](mailto:curriculum@novascotia.ca)>.

Drama 11

© Crown copyright, Province of Nova Scotia, 2015, 2019

Prepared by the Department of Education and Early Childhood Development

This is the most recent version of the current curriculum materials as used by teachers in Nova Scotia.

The contents of this publication may be reproduced in part provided the intended use is for non-commercial purposes and full acknowledgment is given to the Nova Scotia Department of Education.

# Drama 11

## Learning Outcomes

### Creative/Productive

1. Students will demonstrate personal growth through drama.
2. Students will use drama to explore, formulate, and express ideas, perceptions, and feelings.

### Critical/Responsive

3. Students will be able to respond with critical awareness to their own work and to the work of others.
4. Students will address problems and make decisions relating to their drama work.

### Cultural/Historical

5. Students will value cultural diversity and be able to demonstrate respect for cultural diversity in the drama context.
6. Students will be able to interpret how drama celebrates, comments on, and questions issues and events in cultural and historical contexts.

## Specific Curriculum Outcomes

Students will be expected to

- 1.1 build on the ideas of others
- 1.2 use risk taking to enhance the dramatic experience
- 1.3 use an increasing number of various forms for reflection and debriefing to extend their own engagement in dramatic creation
- 2.1 lead warm-up activities
- 2.2 assume and sustain role in both dramatic and theatrical contexts
- 2.3 select and use dramatic forms of movement to interpret and communicate meaning
- 2.4 select and use dramatic forms of speech to interpret and communicate meaning
- 2.5 select and combine dramatic forms of expression to interpret meaning and to communicate that meaning in a theatrical context
- 3.1 make informed responses to their own and others' work
- 3.2 reflect on personal growth using a wide variety of forms and incorporate that reflection in future work
- 3.3 explore more fully connections made between text and their own life experiences and circumstances
- 3.4 understand and use technical support in production work
- 3.5 explore the opportunities that exist for extending their own drama experiences through involvement in the artistic life of their community and through careers in the arts
- 4.1 present different solutions to different problems and draw critical conclusions

- 4.2 identify problems relating to their own work and address these problems by using effective problem-solving and decision-making strategies
- 5.1 experience and celebrate the cultural richness of their own work and the work of others
- 5.2 demonstrate respect for the cultural richness of all communities
- 6.1 use a broad range of dramatic forms to create text that gives meaning to cultural and historical events
- 6.2 exhibit and celebrate through their dramatic work an awareness of the universal connections between themselves and others