

Drama 12: Theatre Arts

Outcomes

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Drama 12: Theatre Arts

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Drama 12: Theatre Arts

General Curriculum Outcomes

Students will be expected to

Creating, Making, and Presenting

1. explore, challenge, develop, and express ideas using the skills, language, techniques, and processes of the arts
2. create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes

Understanding and Connecting Contexts of Time, Place, and Community

3. demonstrate critical awareness of and value the role of the arts in creating and reflecting culture
4. respect the contributions of individuals and cultural groups to the arts in local and global contexts and value the arts as a record of human experience and expression
5. examine the relationship among the arts, societies, and environments

Perceiving and Responding

6. apply critical thinking and problem solving strategies to reflect on and respond to their own and others' expressive work
7. understand the role of technologies in creating and responding to expressive works
8. analyze the relationship between artistic intent and the expressive work

Specific Curriculum Outcomes

Students will be expected to

- CM 1.1 express, develop, challenge, and communicate ideas through their participation in theatrical production, as actors, writers, directors, technicians, and other production team members
- CM 1.2 improvise and create original script that reveals character and theme based on personal experience, heritage, imagination, literature, and history
- CM 2.1 develop and refine theatrical production for presentation
- CM 2.2 demonstrate that theatrical production is a collaborative effort of the entire production team, respecting the ideas and contributions of everyone involved
- CM 2.3 develop and apply individual skills within the production team
- UC 3.1 demonstrate an understanding of historical and cultural influences on theatrical production
- UC 3.2 analyze selected career opportunities by identifying the necessary skills and training required
- UC 3.3 analyze, understand, and value the influence of drama in creating and reflecting culture
- UC 4.1 demonstrate an understanding of the role of drama as a record of human experience as it connects to their own lives
- UC 4.2 use cultural, historical, and political information to solve problems and make dramatic choices, articulating reasons for their choices

- UC 4.3 respect the integrity of various cultural groups and their contribution to drama in the global community
- UC 5.1 interpret and perform theatrical work that promotes and challenges their own ideas and the ideas of others, the community, and society
- UC 5.2 demonstrate an understanding of the importance of physical space and technology in creating environments for theatrical production
- UC 5.3 demonstrate an understanding of how drama clarifies and influences issues and events in local and global contexts
- UC 5.4 demonstrate an understanding that theatrical production integrates all art forms

- PR 6.1 explore, present, and evaluate solutions to a range of problems relating to theatrical production
- PR 6.2 review and critique presentations and interpretations of dramatic works, using appropriate terminology
- PR 6.3 demonstrate the interdependence of all elements of theatrical production
- PR 7.1 analyze and make choices about different media for dramatic effect and articulate reasons for their choices
- PR 7.2 select, use, and critique a range of technical elements and technologies in their theatrical productions
- PR 8.1 analyze the responsibilities of all members of the production team in relation to the author's intentions
- PR 8.2 observe and reflect on an actor's performance, and compare the portrayal to the intended role
- PR 8.3 compare the ways in which theatre, dance, visual arts, and music can be used to realize artistic intent