

English 11 / English/Communications 11 / Advanced English 11

Outcomes

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English 11 / English/Communications 11 / Advanced English 11

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Prepared by the Department of Education and Early Childhood Development

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General Curriculum Outcomes

Students will be expected to

Speaking and Listening

1. speak and listen to explore, extend, clarify, and reflect on their thoughts, ideas, feelings, and experiences
2. communicate information and ideas effectively and clearly, and to respond personally and critically
3. interact with sensitivity and respect, considering the situation, audience, and purpose

Reading and Viewing

4. select, read, and view with understanding a range of literature, information, media, and visual texts
5. interpret, select, and combine information using a variety of strategies, resources, and technologies
6. respond personally to a range of texts
7. respond critically to a range of texts, applying their understanding of language, form, and genre
11. analyse issues related to gender-based violence through a variety of texts

Writing and Other Ways of Representing

8. use writing and other ways of representing to explore, clarify, and reflect on their thoughts, feelings, experiences, and learnings; and to use their imaginations
9. create texts collaboratively and independently, using a variety of forms for a range of audiences and purposes
10. use a range of strategies to develop effective writing and other ways of representing and to enhance their clarity, precision, and effectiveness

Specific Curriculum Outcomes

Students in Advanced English 11 courses are required to achieve the outcomes for English 11 in addition to the outcomes for Advanced English 11.

Students will be expected to

- 1.2 ask perceptive/probing questions to explore ideas and gain information
- 1.3 address complex issues, present points of view backed by evidence, and modify, defend, or argue for their positions in response to opposing points of view
- 2.1 use their awareness of the difference between formal and informal speech to interact effectively in panel discussions, formal debates, and other structured and formal situations
- 2.2 effectively adapt language and delivery for a variety of audiences and situations in order to achieve their goals or intents

- 2.4 critically evaluate others' uses of language and use this knowledge to reflect on and improve their own uses of language
- 3.3 adapt language and communication style to audience, purpose, and situation
- 4.2 view a wide variety of media and visual texts, comparing and analyzing the structure, genre, style, and cultural diversity of the different texts
- 4.3 assess ideas, information, and language, synthesizing and applying meaning from diverse and differing perspectives
- 4.4 demonstrate an understanding of and apply the strategies required to gain information from complex print texts and multimedia texts
- 4.5 articulate their understanding of the purpose of the author in relation to the impact of literary devices and media techniques on the reader or viewer
- 5.1 acquire information from a variety of sources, recognizing the relationships, concepts, and ideas that can be utilized to generate student text
 - select appropriate information from a variety of sources, making meaningful selections for their own purposes
 - recognize and reflect upon the appropriateness of information for the purpose of making meaningful student text
 - synthesize information from a range of sources, including the electronic network, to address a variety of topics and issues
- 6.1 recognize and articulate the elements of information from a variety of sources that trigger personal responses
- 6.2 make connections between the ideas and information presented in literary and media texts and their own experiences
- 6.3 make connections among the themes, issues, and ideas expressed in various texts
- 6.4 demonstrate a willingness to explore multiple perspectives on text
- 6.5 justify points of view on various print and media texts
- 6.6 recognize and articulate feelings about ambiguities in complex texts, interpreting details and subtleties to clarify their understanding
- 7.1 recognize the commonalities and differences in form, structure, and ideas of various texts
- 7.2 recognize how the artful use of language and the structures of genre and text can influence or manipulate the reader/viewer
- 7.3 examine the relationships among language, topic, purpose, context, and audience

- 7.5 analyze the merits of the language, ideas, and other significant characteristics of a variety of texts and genres
 - 7.7 explore the diverse ways in which texts reveal and produce ideologies, identities, and positions
 - 7.8 reflect on their responses to print and media texts, considering their own and others' social and cultural contexts
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- 11.1 investigate the relationship between intersectionality and gender-based violence.
 - 11.2 question how societal norms contribute to the perpetuation or prevention of gender-based violence.
 - 11.3 analyse the ways authors reflect or challenge real-world attitudes towards gender-based violence.
 - 11.4 evaluate the factors that impact a bystander's opportunity to intervene.
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- 8.1 use writing and other ways of representing to
 - explore, interpret, and reflect on their experiences with a range of texts and issues
 - monitor the language and learning processes and strategies they use
 - record and assess their achievements as language users and learners
 - express their feelings, and reflect on experiences that have shaped their ideas, values, and attitudes
 - 8.2 use note-making strategies to document experience and reconstruct knowledge by
 - paraphrasing
 - summarizing
 - using note cards, note-taking sheets, research grids
 - video or audio techniques
 - 8.3 make informed choices of language and techniques to enhance the impact of imaginative writing and other ways of representing
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- 9.2 create a clear and coherent structure in various forms of writing and media production
 - make informed choices of form, style, and content to address the demands of different audiences and purposes
 - use effective strategies to engage the reader/viewer
 - 9.3 use audience feedback in the process of writing and media production to improve the effectiveness of final products

- 10.1 apply a variety of writing/representation strategies to construct increasingly complex texts
- 10.2 demonstrate control of the conventions of written language in final products
- 10.4 demonstrate a commitment to crafting a range of writing and other representations
- 10.5 use information from a variety of sources to construct and communicate meaning

Advanced English 11 Outcomes (Draft)

- AE1.2 ask probing questions to seek to understand alternate viewpoints from a variety of sources
- AE1.3 reflect upon and address challenging issues

- AE2.1 use formal and informal speech to interact with proficiency in a wide variety of contexts
- AE2.2 demonstrate an understanding of appropriate language choices for a variety of audiences, situations, and purposes

- AE2.4 develop a critical understanding of the impact of language choice on meaning

- AE4.2 demonstrate a critical evaluation of the crafting of voice, meaning, and purpose in texts
- AE4.3 compare style, tone, devices, and approach in a variety of texts (including their own) to demonstrate an understanding of the impact of language on meaning
- AE4.4 view a wide variety of media and visual texts, demonstrating an understanding of the complexities of form, structure, genre, style, and cultural diversity of the texts

- AE5.1 use sophisticated search strategies and tools to source valid and reliable texts for learning
- AE5.2 synthesize research information with personal ideas to generate well-supported student text, and know when it is appropriate to cite sources
- AE5.5 represent information/ideas from relevant sources to generate meaningful texts on complex issues and topics

- AE6.1 explore, evaluate, and synthesize connections among texts from both a personal and a culturally sensitive context
- AE6.2 build meaningful connections between issues and ideas expressed in texts
- AE6.3 explore multiple perspectives on texts
- AE6.4 organize references to justify points of view on texts
- AE6.5 recognize and articulate how details, subtleties, and ambiguities of complex texts inform, clarify, and influence personal understanding

- AE7.2 explain how the artful use of language, including the crafting of voice and the structure of texts, influence, manipulate, or challenge the reader/viewer
 - AE7.3 differentiate and evaluate the relationship of language, topic, purpose, content, form/genre, and audience within and amongst complex texts
 - AE7.7 formulate and evaluate diverse responses to texts, demonstrating an awareness and appreciation of personal, societal, and cultural contexts
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- AE11.1 Students will investigate the relationship between intersectionality and gender-based violence.
 - AE11.2 Students will question how societal norms contribute to the perpetuation or prevention of gender-based violence.
 - AE11.3 Students will analyse the ways authors reflect or challenge real-world attitudes towards gender-based violence.
 - AE11.4 Students will evaluate the factors that impact a bystander's opportunity to intervene.
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- AE8.1 appraise their learning processes and experiences through writing and other ways of representing
 - AE8.2 monitor and consider the language and learning processes they use and vary them
 - AE8.3 evaluate and record their achievements as language users to improve their practice
 - AE8.6 practise and evaluate stylistic choices appropriate for writing and other forms of representing
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- AE9.2 construct complex texts, selecting an appropriate range of forms for purpose and audience
 - AE9.3 create coherent works in various media, creatively using and extending tools and conventions for communicating
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- AE10.1 analyze and choose appropriate strategies to construct effective texts
 - AE10.2 demonstrate strong control of the conventions of writing
 - AE10.4 create and support a scholarly thesis with information from a variety of sources and fields of knowledge