

Film and Video 12

Foundational Outcomes

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Film and Video 12

As teachers determine their lesson plans for Term 1 of the 2020-2021 school year, one of the considerations will be the sequencing of learning activities. Where possible, activities that will be difficult or impossible to do at home should be done early in the term, to be better prepared to shift to a learning-at-home model, if required. The colour-coded outcomes below can serve as a guide for teachers as they make activity sequencing decisions.

 In-class learning priority

 In-class learning preferred

 Outcome could be met from home

1. demonstrate a basic understanding of key aspects of film and television drama including roles and responsibilities of production team members
2. develop basic strategies for creating and critically reviewing films
3. examine cultural/historical influences on the local and national film industries, consider career opportunities, and collaborate with industry personnel
4. demonstrate their abilities, skills, and techniques in every aspect of the development of their own short films

Module 1: Fundamentals

- 1.1 describe the film process from pre-production, through production, to post-production
- 1.2 identify the roles and responsibilities of each member of the production team
- 1.3 demonstrate an understanding of the support that each production element lends to the entire creative endeavour
- 1.4 demonstrate an understanding of and ability to use basic screen production terminology
- 1.5 identify key elements of story as expressed in film
- 1.6 identify all the production elements in a short movie that require attention from production team members
- 1.7 demonstrate basic technical abilities with camera, sound, lighting, and editing
- 1.8 participate in the process of writing and shooting a short movie

Module 2: Production Team Skills

- 2.1 explore a range of roles within the production team
- 2.2 demonstrate a working knowledge of the responsibilities of the producer, director, camera operator, sound/music technician, editor, and production designer
- 2.3 demonstrate specific functions within their assigned role(s)
- 2.4 analyze short scenes, character histories, and movie reviews in order to create their own works
- 2.5 analyze characters and scenes and work with actors in the role of director
- 2.6 demonstrate an understanding of the operation of a video camera and anticipate and convey any technical difficulties
- 2.7 operate sound equipment and record sound scores for scenes

2.8 express thoughts, experiences, and feelings through acting and collaborating with the creative production team

2.9 demonstrate a working knowledge of the editing process

Module 3: Film Industry and Careers

3.1 develop an overview of film and video production in Nova Scotia and in the broader Canadian context

3.2 analyze the impact of provincial and national organizations on the industry

3.3 demonstrate a critical awareness of the social/cultural impact of film and television on today's society

3.4 explore various educational and career paths in film and television production available locally and nationally

Module 4: Film Development and Production

4.1 demonstrate an understanding of the script-to-screen process from research to the final production

4.2 in their specific roles, manage logistical, creative, technical, and/or promotional aspects of a movie

4.3 demonstrate an understanding of story structure and the scriptwriting process

4.4 manage all logistical, creative, technical, and promotional aspects of the production of a film

4.5 interact with sensitivity to and respect for their own work and that of other team members

4.6 manipulate ideas, tools, and materials in expressing their understanding

4.7 bring personal meaning to and communicate discoveries by reflecting on their learnings at the end of each video assignment and at the end of the course