

French Language Arts 10-12

Outcomes

French Language Arts 10

GCO 1.1 : Students should be capable of demonstrating a positive attitude toward the French language and francophone communities in Canada and around the world.

1.1.6 selects and reads a variety of non-literary French texts

1.1.7 selects and reads French novels for youth of the same age

1.1.11 accomplishes cultural projects that reflect own reality as a bilingual adolescent

GCO 1.2 : Students should be capable of recognizing and respecting cultural diversity.

1.2.6 compares own values and experiences with those conveyed in written, spoken, or visual works

1.2.10 compares own opinion with that of others, and check logic and relevance of facts or evidence presented

GCO 2.1 : Students should be capable of demonstrating their understanding of a range of oral texts in order to satisfy their communicative needs according to the situation.

2.1.1 explains point of view expressed

2.1.2 recognizes main ideas, where these are implicit

2.1.4 evaluates facts, opinions, and assumptions in a text

2.1.5 summarizes, paraphrases, or restates ideas and information presented in texts of various structures

2.1.7 justifies own agreement or disagreement with information conveyed

2.1.17 listen critically in order to analyze and assess ideas, opinions, feelings, and information presented

GCO 2.2 : Students should be capable of speaking to meet their communicative needs according to the situation.

2.2.1 restates information and uses examples as required
2.2.5 describes situation by explaining context, events, results, or consequences
2.2.9 clearly presents own ideas, feelings, preferences, and opinions
2.2.15 gives a formal presentation supported by technology
2.2.16 produces message containing techniques of persuasion

GCO 2.3 : Students should be capable of planning and managing their listening and speaking by applying strategies that meet their communicative needs according to the situation.

2.3.6 plans own communication using various methods, such as a plan, outline, notes, etc.
2.3.9 organizes own text based on form of communication intended (information, self-expression, entertainment, influence, persuasion, etc.)
2.3.16 analyzes objectivity or subjectivity of information

GCO 3.1 : Students, when reading and viewing, should be capable of planning and managing their listening and speaking by applying strategies that meet their communicative needs according to the situation.

3.1.1 distinguishes primary from secondary information
3.1.2 makes inferences
3.1.12 selects information drawn from several source texts and merges it as required within a particular form of text
3.1.17 compares own ideas and opinions with those expressed by author
3.1.20 explains how various elements and graphic supports facilitate comprehension of a text
3.1.25 recognizes elements of argumentative texts (premise, sequence of arguments, conclusion)
3.1.27 evaluates relevance and validity of arguments
3.1.28 analyzes author's point of view

GCO 3.2 : Students should be capable of planning and managing their reading and viewing by applying communicative strategies according to their needs and the situation.

3.2.7 recognizes structure of a text (description, sequence, comparison, cause and effect, problem and solution)

3.2.10 explains methods used to bridge gaps in comprehension

3.2.14 recognizes and explains linguistic techniques used by media (labels, play on words, slogans, etc.)

GCO 4.1 : Students should be capable of writing and representing to meet their communicative needs according to situation.

4.1.1 drafts and evaluates texts that provide instructions or advice for the purpose of influencing others or inciting them to action

4.1.2 drafts logical and consistent text expressing own ideas, preferences, feelings or opinions

4.1.4 drafts narrative text containing dialogue between characters

4.1.12 justifies own choices, perceptions, and opinions

GCO 4.2 : Students should be capable of planning and managing their written production by applying communication strategies according to their needs and the situation.

4.2.4 correctly uses standard spelling

4.2.5 correctly uses appropriate elements of syntax

4.2.6 correctly uses appropriate elements of grammar

4.2.11 adapts content and style of own text according to personal intent and target audience

4.2.15 explains intent of communication

4.2.18 writes and evaluates first draft of text

4.2.20 uses self-correction method to improve/correct text (style, sentence structure, punctuation of written texts, grammar usage, standard spelling)

French Language Arts 11

GCO 1.1 : Students should be capable of demonstrating a positive attitude toward the French language and francophone communities in Canada and around the world.

1.1.4 selects and reads a variety of non-literary French texts

1.1.5 selects and reads French novels for youth of the same age

1.1.9 accomplishes cultural projects that reflect own reality as a bilingual adolescent

GCO 1.2 : Students should be capable of recognizing and respecting cultural diversity.

1.2.1 reacts critically to text or situation by comparing own ideas to those presented by an author

1.2.8 compares own opinion with that of others, and check logic and relevance of facts or evidence presented

1.2.12 discusses contribution made by people of various cultures to global human activity

GCO 2.1 : Students should be capable of demonstrating their understanding of a range of oral texts in order to satisfy their communicative needs according to the situation.

2.1.1 evaluates facts, opinions, and assumptions in a text

2.1.2 summarizes, paraphrases, or restates ideas and information presented in texts of various structures

2.1.4 explains own reaction to a text, based on personal experience

2.1.7 explains accuracy of a message

2.1.10 listen critically in order to analyze and assess ideas, opinions, feelings, and information presented

GCO 2.2 : Students should be capable of speaking to meet their communicative needs according to the situation.

2.2.1 makes connections between themes, ideas, and problems presented

2.2.4 clearly presents own ideas, feelings, preferences, and opinions

2.2.9 justifies own choices, perceptions, and opinions in a variety of contexts

2.2.10 gives a formal presentation supported by technology

GCO 2.3 : Students should be capable of planning and managing their listening and speaking by applying strategies that meet their communicative needs according to the situation.

2.3.2 foresees potential questions that may be asked following own presentation

2.3.5 organizes own text based on form of communication intended (information, self-expression, entertainment, influence, persuasion, etc.)

2.3.12 analyzes effectiveness of techniques used

GCO 3.1 : Students, when reading and viewing, should be capable of planning and managing their listening and speaking by applying strategies that meet their communicative needs according to the situation.

3.1.3 analyzes elements of a text (initial situation, triggering factor, action, culminating event, resolution)

3.1.9 selects information drawn from several source texts and merges it as required within a particular form of text

3.1.10 explains own reaction to a text, based on personal experience

3.1.11 compares own ideas and opinions with those expressed by author

3.1.18 identifies type of argumentative text (opposing viewpoints, accumulation of evidence, facts-causes-consequences)

3.1.19 evaluates relevance and validity of arguments

3.1.27 analyzes elements which characterize various types of text

GCO 3.2 : Students should be capable of planning and managing their reading and viewing by applying communicative strategies according to their needs and the situation.

3.2.2 compares events, characters, ideas with own personal experience

3.2.7 analyzes solutions offered to resolve difficulties encountered during reading or viewing, and evaluates effectiveness of same

3.2.9 recognizes and explains non-linguistic techniques used by media (photography, graphics, caricature, page layout)

GCO 4.1 : Students should be capable of writing and representing to meet their communicative needs according to situation.

4.1.2 drafts narrative text containing dialogue between characters

4.1.3 creates and evaluates imaginary situations intended to entertain

4.1.5 drafts argumentative and analytical texts consistent with characteristics specific to those texts

4.1.8 displays objectivity in presentation of factual information, and highlights relationship between various aspects presented

4.1.9 justifies own choices, perceptions, and opinions

4.1.11 uses vocabulary and expressions specific to the subject

GCO 4.2 : Students should be capable of planning and managing their written production by applying communication strategies according to their needs and the situation.

4.2.3 correctly uses standard spelling

4.2.4 correctly uses appropriate elements of syntax

4.2.5 correctly uses appropriate elements of grammar

4.2.9 uses certain stylistic and analytical processes that best convey personal intent

4.2.10 adapts content and style of own text according to personal intent and target audience

French Language Arts 12

GCO 1.1 : Students should be capable of demonstrating a positive attitude toward the French language and francophone communities in Canada and around the world.

1.1.2 explains value of various works by classical authors from the Canadian and global francophone community

1.1.4 accomplishes cultural projects that reflect own reality as a bilingual adolescent

GCO 1.2 : Students should be capable of recognizing and respecting cultural diversity.

1.2.6 reformulates own opinion when logic and evidence prove contrary to own original thought

1.2.8 discusses social scope of written, spoken, and visual works

GCO 2.1 : Students should be capable of demonstrating their understanding of a range of oral texts in order to satisfy their communicative needs according to the situation.

2.1.1 answers complex questions

2.1.4 listen critically in order to analyze and assess ideas, opinions, feelings, and information presented

GCO 2.2 : Students should be capable of speaking to meet their communicative needs according to the situation.

2.2.4 defends own point of view effectively in interactive and non-interactive situations

2.2.5 justifies own choices, perceptions, and opinions in a variety of contexts

2.2.6 gives a formal presentation supported by technology

2.2.7 uses elements of drama, humour, or suspense, depending on the situation

2.2.8 selects and presents information, using specific and precise expressions and vocabulary related to the subject

GCO 2.3 : Students should be capable of planning and managing their listening and speaking by applying strategies that meet their communicative needs according to the situation.

2.3.1 foresees potential questions that may be asked following own presentation
2.3.2 selects language formality appropriate to the situation
2.3.3 organizes own text based on form of communication intended (information, self-expression, entertainment, influence, persuasion, etc.)
2.3.6 identifies development of themes and values presented
2.3.8 analyzes effectiveness of techniques used

GCO 3.1 : Students, when reading and viewing, should be capable of planning and managing their listening and speaking by applying strategies that meet their communicative needs according to the situation.

3.1.3 identifies elements of analytical and argumentative texts (statement of problem, presentation of its components, order of arguments)
3.1.4 selects information drawn from several source texts and merges it as required within a particular form of text
3.1.11 evaluates relevance and validity of arguments
3.1.13 analyzes relationship between various components of a text, such as themes, characters, setting, narrative tense, narrator's point of view
3.1.17 identifies persuasive expressions or words
3.1.19 analyzes elements which characterize various types of text

GCO 3.2 : Students should be capable of planning and managing their reading and viewing by applying communicative strategies according to their needs and the situation.

3.2.1 compares events, characters, ideas with own personal experience
3.2.5 recognizes and evaluates techniques used in films to present a real situation

GCO 4.1 : Students should be capable of writing and representing to meet their communicative needs according to situation.

4.1.1 drafts texts containing elements of drama, humour, surprise or suspense
4.1.2 drafts argumentative and analytical texts consistent with characteristics specific to those texts
4.1.3 justifies own choices, perceptions, and opinions
4.1.4 uses vocabulary and expressions specific to the subject

GCO 4.2 : Students should be capable of planning and managing their written production by applying communication strategies according to their needs and the situation.

4.2.2 correctly uses standard spelling
4.2.3 correctly uses appropriate elements of syntax
4.2.4 correctly uses appropriate elements of grammar
4.2.6 uses certain stylistic and analytical processes that best convey personal intent
4.2.7 adapts content and style of own text according to personal intent and target audience