

# Gàidhlig 11 / Gaelic 11

*Outcomes*

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Gàidhlig 11 / Gaelic 11

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Prepared by the Department of Education and Early Childhood Development

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# Gàidhlig 11 / Gaelic 11

## General Curriculum Outcomes

1. Students will use Gaelic to communicate and interact effectively.
2. Students will create and experience works reflective of the Gaelic language and culture.
3. Students will demonstrate an appreciation and understanding of the Gaelic culture within Nova Scotia and the wider world.

## Specific Curriculum Outcomes

By the end of Gaelic 11, students will be expected to

### Communication

- 1.1 interact in a classroom where Gaelic is the language spoken
- 1.2 interact effectively and with spontaneity in situations drawn from real life
- 1.3 converse in a variety of formal and informal settings
- 1.4 use Gaelic to bring meaning to what they observe, feel, and hear through questions and discussions
- 1.5 narrate and describe events from personal experience
- 1.6 exchange ideas and thoughts about areas of personal interest
- 1.7 give reasons and information to support points of view on various issues
- 1.8 recognize the linguistic elements relating to areas of experience that will enable them to communicate effectively, to interact in a classroom where Gaelic is spoken, and to interpret and respond to Gaelic critically and effectively
- 1.9 initiate storytelling, song, and folklore circles
- 1.10 interpret and respond to texts according to a given set of criteria
- 1.11 produce a variety of texts according to a given set of criteria
- 1.12 present information and text by electronic means
- 1.13 communicate effectively with other Gaelic students across the world by electronic or literary means
- 1.14 consolidate their knowledge of Gaelic by using reference and technology tools
- 1.15 understand and differentiate among a variety of linguistic elements to communicate effectively
- 1.16 express long- and short-term plans, goals, and intentions

### Creative Works

- 2.1 create text reflective of material studied in Gaelic 11
- 2.2 experience and participate in the oral tradition by reciting poetry, singing songs, or sharing stories reflective of the Gaelic culture
- 2.3 develop, produce, and perform short skits or plays based on Gaelic cultural activities
- 2.4 view, listen to, and read creative writings and respond to them through visual arts, drama, music, and writing
- 2.5 use electronic means to present research findings and text to a wider audience
- 2.6 engage in Gaelic traditions

## Culture

- 3.1 gain an understanding of the Nova Scotian Gael and his or her place in modern society
- 3.2 compare and contrast the contemporary and traditional lifestyles of the Gaels in Nova Scotia
- 3.3 identify Gaelic cultural content in samples of Nova Scotia's art and literature (e.g., "*Island*" short stories by Alistair MacLeod)
- 3.4 investigate the contributions of the Gaelic community to Canadian society
- 3.5 examine the use of Gaelic in Nova Scotian society in the twentieth century (e.g., the tradition of precentorship in Presbyterian churches)
- 3.6 give examples of how one is influenced by one's cultural experiences
- 3.7 show cultural sensitivity in everyday situations through appropriate behaviour and language
- 3.8 examine the use of song and story in preserving the history of the Gaels in Canada and investigate attitudes toward Canada by the early settlers
- 3.9 examine relations between First Nations and the Gaels