

Gaelic Studies 11

Foundational Outcomes

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Social studies encompass a broad range of disciplines including history, geography, civics, economics, law and sociology. While each discipline follows its own methodologies, all social studies courses aim to help learners develop problem-solving skills, think critically about issues and effectively communicate their findings. To support learners in social studies courses, foundational outcomes were selected with an emphasis on relationships and interrelationships, governance, and active citizenship. More broadly, outcomes were selected that would provide opportunities for learners to engage in social studies thinking concepts including significance, perspective, cause and consequence, continuity and change, and patterns and trends. Teachers should exercise professional judgement in relation to the suggested foundational outcomes in order to ensure that learning opportunities are responsive to the needs of their learners.

Students will be expected to

1. demonstrate an understanding of the origins of the Gaels
2. demonstrate an understanding of the contribution of the Gaels to the settlement, growth, and identity of Canada
3. demonstrate an understanding of the contribution of the Gaels to the economic, military, and political life of Canada
4. engage in specific research using the historical method and communicate the results of their research effectively
5. examine the role of oral tradition and literature in the expression of Gaelic culture
6. explore and express thoughts, experiences and feelings through Gaelic Arts

Unit 1: Roots

- 1.2 describe the Highland experience and analyze its effect on Gaelic culture
- 1.3 analyze the key events that led to the Gaelic migrations (diaspora)

Unit 2: Settlement, Growth, and Identity

- 2.3 describe the social structure of Gaelic communities and their relationship to other cultures in Canada
- 2.4 demonstrate an understanding of the ways in which Gaelic language, music, and oral tradition have shaped Gaelic identity

Unit 3: Economic, Military, and Political Life

- 3.1 assess the leadership of the Gaels in the development of public life in Canada
- 3.2 explain the impact of the Gaels on Canada's military history and traditions
- 3.3 analyze the role played by Gaels in Confederation

Unit 4: Independent Study

- 4.3 formulate a question for research
- 4.4 conduct an organized research, using a variety of information sources (e.g., primary and secondary sources, audio-visual materials, Internet sites) that present a diverse range of perspectives on Canadian history
- 4.5 organize research findings, using a variety of methods and forms (e.g., note taking, graphs and charts, maps, and diagrams)
- 4.6 demonstrate an ability to identify bias, prejudice, stereotyping, or a lack of substantiation in statements, arguments, and opinions
- 4.8 explain relationships and connections in the data studied (e.g., chronological ties, cause and effect, similarities and differences)
- 4.9 draw conclusions based on the effective evaluation of sources, analysis of information, and awareness of diverse historical interpretations
- 4.10 demonstrate an ability to develop a cogent thesis substantiated by effective research
- 4.12 use an accepted form of academic documentation effectively and correctly (e.g., footnotes, endnotes, or author-date citations; bibliographies or reference lists; appendices), and avoid plagiarism
- 4.13 express ideas, opinions, and conclusions clearly, articulately, and in a manner that respects the opinions of others

Unit 5: Oral Tradition and Literature

- 5.1 demonstrate an understanding of ways in which oral tradition transmits culture and history
- 5.2 illustrate the scope and richness of Gaelic language tradition across Canada as evidenced through a range of cultural expression
- 5.3 explore traditional Gaelic customs and beliefs and describe their impact on contemporary life
- 5.4 evaluate the impact of Nova Scotia institutions on the degree of survival of Gaelic language in Nova Scotia
- 5.5 assess the impact of emerging technologies on language, culture, and tradition

Unit 6: Gaelic Arts

- 6.1 demonstrate an understanding of the arts as an integral part of the Gaelic culture
- 6.2 communicate thoughts, experiences, and feelings, through art forms found in Gaelic culture
- 6.3 examine and explain cultural, historical, and linguistic influences on Gaelic arts