Integrated French 9Outcomes



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Integrated French 9

GCO 1.1: Students should be able to demonstrate a positive attitude toward the French language and francophone communities in Canada and around the world.

- 1.1.2. corrects own mistakes that may hinder communication of message
- 1.1.4. explores a variety of texts from the francophone world, such as newspapers, magazines, songs and news broadcasts
- 1.1.5. reads and justifies own choice of various contemporary texts

GCO 1.2 : Students should be capable of recognizing and respecting cultural diversity.

- 1.2.5. describes problems resulting from the presence of stereotypes and prejudice in the media
- 1.2.10. discusses the role of contributions made to Canadian society by people of various cultures

GCO 2.1 : Students should be capable of demonstrating their understanding of a range of oral texts in order to satisfy their communicative needs, according to the situation.

- 2.1.1. identifies key expressions/words in a text
- 2.1.2. identifies speaker/author's intent
- 2.1.4. clearly presents own ideas, preferences, feelings, and opinions
- 2.1.5. makes connections between own life experience and that which is presented in a text
- 2.1.6. makes inferences and draws conclusions
- 2.1.8. judges relevance, accuracy, and value of a message

GCO 2.2 : Students should be capable of speaking to meet their communicative needs according to the situation.

- 2.2.1. uses vocabulary and expressions appropriate to the subject
- 2.2.2. asks questions to clarify, elaborate, or qualify a statement
- 2.2.4. creates dialogues or skits from proposed situations
- 2.2.6. presents a coherent text
- 2.2.9. uses structures (pronouns, verb tenses, etc.) appropriate to the type of discourse
- 2.2.10. uses a variety of sentence forms (declarative, interrogative, etc.)

GCO 2.3: Students should be capable of planning and managing their listening and speaking by applying strategies that meet their communicative needs according to the situation.

- 2.3.1. takes appropriate measures to remedy a breakdown in communication
- 2.3.4. repeats statements to clarify own message

GCO 3.1: Students, when reading and viewing, should be capable of demonstrating their understanding of a range of texts in order to meet their communicative needs according to the situation.

- 3.1.2. identifies speaker's/author's intent
- 3.1.3. recognizes relevant information
- 3.1.5. recognizes main characteristics of the characters
- 3.1.10. distinguishes facts from opinions
- 3.1.11. recognizes feelings, emotions, preferences, attitudes, and opinions expressed in a variety of texts
- 3.1.12. selects and explains contemporary and literary texts of varied genres and forms according to purpose
- 3.1.15. draws conclusions after reading and viewing

GCO 3.2 : Students should be capable of planning and managing their reading and viewing by applying communicative strategies according to their needs and the situation.

- 3.2.2. recognizes parts of a text (initial situation, triggering factor, actions, culminating event, resolution)
- 3.2.5. develops an understanding of strategies used when reading or viewing
- 3.2.7. distinguishes different elements used to organize the text of a song, film, etc.

GCO 4.1: Students should be capable of writing and representing to meet their communicative needs according to the situation.

- 4.1.1. uses characteristics of an expressive text (pronouns I and we, descriptive adjectives, verbs, adverbs)
- 4.1.3. justifies personal choices, perceptions, and opinions in expressive situations
- 4.1.4. creates imaginary situations with the intention of entertaining others with amusing, poetic or literary texts
- 4.1.6. produces summary respecting the basic form and structure of this type of text
- 4.1.7. presents facts rather than opinions
- 4.1.10. using verbs in the imperative, gives advice or instructions to motivate others to act
- 4.1.13. uses appropriate sentence forms (declarative, exclamatory, etc.) in poetic, entertaining, and literary situations

GCO 4.2: Students should be capable of planning and managing their written production by applying communicative strategies according to their needs and the situation.

- 4.2.1. chooses language formality, words, and expressions suited to the audience
- 4.2.2. uses structures appropriate to the type of discourse
- 4.2.3. reviews elements that pose problems, and finds solutions

Social Studies 9 Outcomes

- Unit 1: Atlantic Canada in the Global Community
 - 1.1 Investigate how global interdependence affects Atlantic Canada
- Unit 2: Culture in The Global Community
 - 2.1 Describe trends that reflect the globalization of culture
 - 2.2 Analyse factors that contribute to the globalization ofculture
 - 2.3 Demonstrate an understanding of the impact of the globalization of culture
- Unit 3: Trade and the Global Community
 - 3.1 Describe the evolution of global economic activity inAtlantic Canada
 - 3.2 Analyse factors that contribute to the globalization of economic activity
 - 3.3 Demonstrate an understanding of how the globalization of economic activity affects Atlantic Canadians and others in the global community
- Unit 4: Environment in the Global Community
 - 4.1 Demonstrate an understanding of the relationshipbetween environmental issues in Atlantic Canada andglobal environmental issues
 - 4.2 Analyse factors that contribute to environmental issues
 - 4.3 Investigate a current global environmental issue
- Unit 5: Human Rights in the Global Community
 - 5.1 Investigate the significance of the international humanrights movement in the global community
 - 5.2 Analyse the relationship between universal human rightsand globalization
 - 5.3 Demonstrate an understanding of advances and challenges related to universal human rights
- Unit 6: Citizenship in the Global Community
 - 6.1 Take age-appropriate action that demonstrates activeglobal citizenship