Music 11

Outcomes

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General Curriculum Outcomes

Students will be expected to

Creating, Making, and Presenting

1. explore, challenge, develop, and express ideas using the skills, language, techniques, and processes of the arts
2. create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes

Understanding and Connecting Contexts of Time, Place, and Community

3. demonstrate critical awareness of and value the role of the arts in creating and reflecting culture
4. respect the contributions of individuals and cultural groups to the arts in local and global contexts and value the arts as a record of human experience and expression
5. examine the relationship among the arts, societies, and environments

Perceiving and Responding

6. apply critical thinking and problem solving strategies to reflect on and respond to their own and others' expressive work
7. understand the role of technologies in creating and responding to expressive works
8. analyze the relationship between artistic intent and the expressive work

Specific Curriculum Outcomes

Students will be expected to

CM 1.1   develop skills in the selection, preparation, and presentation of music through individual and ensemble music making
CM 1.2   make informed judgments to select appropriate materials, techniques, and forms to enhance the expression of meaning in music
CM 1.3   interpret and represent a range of thoughts, images, and feelings, by responding to non-verbal gestures
CM 1.4   analyze and interpret music notation, traditional and non-traditional
CM 2.1   use vocal, instrumental, and electronic sound sources, to improvise and compose music applying a range of skills, techniques, and forms
CM 2.2   collaborate with others to create and present music using a range of skills and techniques
CM 2.3   compare and perform, alone and with others, a range of musical styles, forms, and genres

UC 3.1   consider and discuss the influence of music on their daily lives
UC 3.2   make connections between school, local community, and global musical activities
UC 3.3   analyze the richness of cultural contributions to music, local and global
UC 3.4   analyze the various roles of music in local and global contexts

UC 4.1   make connections between their own music and the music of others in cultural and historical contexts

UC 4.2   create music that reflects universal ideas

UC 5.1   pursue possibilities for connecting their own musical activities and other curriculum areas

UC 5.2   explore ways in which their own music and that of others expresses the cultural diversity of the community, both local and global

PR 6.1   apply their knowledge and understanding of music to solve problems during the music-making process

PR 6.2   discuss and compare individual perspectives, perceptions, opinions, and interpretations of musical works

PR 6.3   reflect on and respond to constructive criticism as it applies to the music-making process

PR 7.1   evaluate available technologies and how they can represent a variety of moods, thoughts, and feelings

PR 7.2   assess the relationship between technical skill and expressive qualities of a variety of sound sources

PR 7.3   demonstrate an understanding of the effect of technology on music and musicians

PR 8.1   analyze and make decisions about their musical work in relation to the artistic intent

PR 8.2   speculate on the importance of artistic intent on the music-making process

PR 8.3   analyze and make decisions about their musical work, using available technology and feedback from others