

# Music 11

*Outcomes*

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## Music 11

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# Music 11

## General Curriculum Outcomes

Students will be expected to

### Creating, Making, and Presenting

1. explore, challenge, develop, and express ideas using the skills, language, techniques, and processes of the arts
2. create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes

### Understanding and Connecting Contexts of Time, Place, and Community

3. demonstrate critical awareness of and value the role of the arts in creating and reflecting culture
4. respect the contributions of individuals and cultural groups to the arts in local and global contexts and value the arts as a record of human experience and expression
5. examine the relationship among the arts, societies, and environments

### Perceiving and Responding

6. apply critical thinking and problem solving strategies to reflect on and respond to their own and others' expressive work
7. understand the role of technologies in creating and responding to expressive works
8. analyze the relationship between artistic intent and the expressive work

## Specific Curriculum Outcomes

Students will be expected to

- CM 1.1 develop skills in the selection, preparation, and presentation of music through individual and ensemble music making
- CM 1.2 make informed judgments to select appropriate materials, techniques, and forms to enhance the expression of meaning in music
- CM 1.3 interpret and represent a range of thoughts, images, and feelings, by responding to non-verbal gestures
- CM 1.4 analyze and interpret music notation, traditional and non-traditional
- CM 2.1 use vocal, instrumental, and electronic sound sources, to improvise and compose music applying a range of skills, techniques, and forms
- CM 2.2 collaborate with others to create and present music using a range of skills and techniques
- CM 2.3 compare and perform, alone and with others, a range of musical styles, forms, and genres
  
- UC 3.1 consider and discuss the influence of music on their daily lives
- UC 3.2 make connections between school, local community, and global musical activities
- UC 3.3 analyze the richness of cultural contributions to music, local and global
- UC 3.4 analyze the various roles of music in local and global contexts

- UC 4.1 make connections between their own music and the music of others in cultural and historical contexts
- UC 4.2 create music that reflects universal ideas
- UC 5.1 pursue possibilities for connecting their own musical activities and other curriculum areas
- UC 5.2 explore ways in which their own music and that of others expresses the cultural diversity of the community, both local and global
  
- PR 6.1 apply their knowledge and understanding of music to solve problems during the music-making process
- PR 6.2 discuss and compare individual perspectives, perceptions, opinions, and interpretations of musical works
- PR 6.3 reflect on and respond to constructive criticism as it applies to the music-making process
- PR 7.1 evaluate available technologies and how they can represent a variety of moods, thoughts, and feelings
- PR 7.2 assess the relationship between technical skill and expressive qualities of a variety of sound sources
- PR 7.3 demonstrate an understanding of the effect of technology on music and musicians
- PR 8.1 analyze and make decisions about their musical work in relation to the artistic intent
- PR 8.2 speculate on the importance of artistic intent on the music-making process
- PR 8.3 analyze and make decisions about their musical work, using available technology and feedback from others