

Music 9-12

Foundational Outcomes

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Explore Music 9/Band Instruments 9

CREATING, MAKING AND PRESENTING

- 9.1.1 using appropriate terminology, demonstrate an understanding of rhythm by creating and performing rhythmic compositions in a variety of meters
- 9.1.3 use the elements of music to express and communicate meaning
- 9.2.2 use a variety of notational systems to represent musical thoughts and ideas NOTE: If time is a concern, this could be a non-foundational outcome
- 9.2.4 perform, alone, music expressing a broad range of thoughts and feelings

UNDERSTANDING & CONNECTING CONTEXTS OF CULTURAL PLACE & TIME

- 9.3.1 demonstrate respect for, discuss, and compare music from various historical and cultural contexts
- 9.3.2 examine and describe ways in which music influences and is influenced by local and global culture
- 9.4.1 examine ways in which music enhances and expresses life's experiences
- 9.4.2 choose music for a variety of purposes, and justify their choices
- 9.4.3 reflect on ways in which music expresses the history and cultural diversity of local, national, and international communities
- 9.5.2 examine the roles that music plays in local and global communities

PERCEIVING & RESPONDING

- 9.6.1 examine and explore a range of possible solutions to musical challenges
- 9.6.3 critically reflect on ideas and feelings in works of music, and identify patterns, trends, and generalizations
- 9.7.2 explore technology applications to creating, making and presenting their own and other's music
- 9.7.3 demonstrate a thorough understanding of a chosen software program for writing music and for ear training purposes
- 9.8.1 evaluate choices of the elements of expression in musical compositions based on the composer's intent
- 9.8.2 use feedback from others to examine their own musical works in light of the original intent
- 9.8.3 analyze performances and provide critical commentary on aspects of musical presentation in light of the performers' intent

Music 10

CREATING, MAKING AND PRESENTING

- CM 1.1 sing or play, maintaining a part within increasingly complex textures and harmonies, using a range of musical structures and styles
- CM 1.2 demonstrate how materials, techniques, and forms can be used to enhance the expression of meaning in music
- CM 1.4 express musical thoughts and ideas using a variety of notational systems, both traditional and non-traditional NOTE: If time is a concern, this could be a non-foundational outcome
- CM 2.1 improvise and compose music using a range of skills and forms that express ideas, perceptions, and feelings
- CM 2.2 explore a range of skills and techniques to create, make, and present music
- CM 2.3 explore and perform, alone, music expressing a broad range of thoughts, images, and feelings

UNDERSTANDING & CONNECTING CONTEXTS OF CULTURAL PLACE & TIME

- UC 3.1 identify the influences of music in daily life, local and global
- UC 3.3 examine a variety of cultural and historical influences on music and musicians
- UC 3.4 explore the various roles of music in local and global contexts
- UC 4.1 explore through musical activities how music reflects cultural and historical events and issues
- UC 4.2 analyze and compare music that reflects universal ideas
- UC 5.1 examine the connection between music and other arts and music and other school curriculum areas

PERCEIVING & RESPONDING

- PR 6.1 identify problems associated with the process of music making
- PR 6.2 explore and use appropriate vocabulary and knowledge of music in responding to their own work and the work of others
- PR 6.3 offer and accept constructive criticism as part of the music-making process
- PR 7.1 explore combinations of instruments and sound sources, including electronic sources
- PR 7.3 use a range of technologies to plan, produce, and create music
- PR 8.1 develop criteria to analyze and evaluate their own work
- PR 8.2 explore a range of musical works with reference to the composer's intent
- PR 8.3 analyze performances and provide critical commentary on aspects of musical presentation in light of the performer's intent

Music 11

CREATING, MAKING AND PRESENTING

- CM 1.1 develop skills in the selection, preparation, and presentation of music through individual music making
- CM 1.2 make informed judgments to select appropriate materials, techniques, and forms to enhance the expression of meaning in music
- CM 1.4 analyze and interpret music notation, traditional and non-traditional
- CM 2.1 use vocal, instrumental, and electronic sound sources, to improvise and compose music applying a range of skills, techniques, and forms
- CM 2.3 compare and perform, a range of musical styles, forms, and genres

UNDERSTANDING & CONNECTING CONTEXTS OF CULTURAL PLACE & TIME

- UC 3.1 consider and discuss the influence of music on their daily lives
- UC 3.3 analyze the richness of cultural contributions to music, local and global
- UC 3.4 analyze the various roles of music in local and global contexts
- UC 4.1 make connections between their own music and the music of others in cultural and historical contexts
- UC 4.2 create music that reflects universal ideas
- UC 5.1 pursue possibilities for connecting their own musical activities and other curriculum areas
- UC 5.2 explore ways in which their own music and that of others expresses the cultural diversity of the community, both local and global

PERCEIVING & RESPONDING

- PR 6.1 apply their knowledge and understanding of music to solve problems during the music making process
- PR 6.2 discuss and compare individual perspectives, perceptions, opinions, and interpretations of musical works
- PR 6.3 reflect on and respond to constructive criticism as it applies to the music-making process
- PR 7.1 evaluate available technologies and how they can represent a variety of moods, thoughts, and feelings
- PR 7.3 demonstrate an understanding of the effect of technology on music and musicians
- PR 8.1 analyze and make decisions about their musical work in relation to the artistic intent
- PR 8.2 speculate on the importance of artistic intent on the music-making process
- PR 8.3 analyze and make decisions about their musical work, using available technology and feedback from others

Music 12

CREATING, MAKING AND PRESENTING

- CM 1.1 actively participate through individual music-making in the selection, preparation, and presentation of music
- CM 1.2 use their knowledge of musical elements and technologies to shape creative expression through both composition and performance
- CM 1.4 demonstrate an ability to decode musical notation and encode music as a means toward lifelong musical independence and enjoyment
- CM 2.1 improvise and compose increasingly complex music using a variety of sound sources, including vocal, instrumental, and electronic to express ideas, perceptions, and feelings
- CM 2.3 create and perform a wide range of musical styles, forms and genres, alone and collectively

UNDERSTANDING & CONNECTING CONTEXTS OF CULTURAL PLACE & TIME

- UC 3.1 analyze and evaluate the role of music in daily life
- UC 3.2 evaluate possibilities for ongoing involvement in music-related vocations and avocations
- UC 3.4 analyze, understand, and value the influence of music in creating and reflecting culture, both historical and present day
- UC 4.1 recognize the importance of the musical contributions of individuals to their communities
- UC 4.2 respect the contribution of cultural groups to music in the global community
- UC 4.3 demonstrate an understanding of the power of music to shape, express, and communicate ideas and feelings throughout history
- UC 5.1 analyze and make decisions about the relationship between music and other arts and subjects

PERCEIVING & RESPONDING

- PR 6.1 analyze and apply the processes used to address challenges and make decisions while creating and performing music
- PR 6.3 evaluate their own musical insights and aesthetic responses in the context of other critical commentary
- PR 7.1 select among available technologies to create and perform music that reflects a variety of moods, thoughts, and feelings
- PR 7.3 use a range of technologies to produce and reproduce sound that expresses personal thoughts and feelings
- PR 8.1 analyze how consideration of the intended audience affects the musical work
- PR 8.3 interpret the relationship between intention and outcome in their own and others' work
- PR 8.4 analyze and make decisions about their own musical work, using technology and feedback from others

Advanced Music 11

CREATING, MAKING AND PRESENTING

- CM 1.1 through individual and small ensemble music-making, develop/demonstrate skills in the, preparation, and presentation of a recital/performance
- CM 1.2 make informed judgments while selecting appropriate materials, techniques, and forms for their expressive music-making
- CM 1.4 demonstrate ability to decode traditional and non-traditional music notation
- CM 1.5 demonstrate ability to analyze music aurally
- CM 2.1 using selected sound sources, improvise and compose music, applying appropriate music notation skills, techniques, and forms
- CM 2.3 compare and perform a range of musical styles, forms, and genres, alone and with other

UNDERSTANDING & CONNECTING CONTEXTS OF CULTURAL PLACE & TIME

- UC 3.1 consider and discuss the role of music in their daily lives
- UC 3.2 make connections between school, local community, and global musical activities
- UC 3.4 analyze the various roles of music both locally and globally
- UC 3.5 investigate and analyze world music in the context of the contemporary music environment
- UC 4.1 make connections between their own music and the music of others in cultural and historical contexts
- UC 4.2 create, notate, and present music that reflects universal ideas
- UC 5.1 pursue possibilities for connecting their own musical activities and other arts and/or curriculum areas
- UC 5.3 analyze ways in which their own music and that of others expresses the cultural diversity of the community, both local and global

PERCEIVING & RESPONDING

- PR 6.1 apply in-depth knowledge / understanding of music to solve problems during the music making process
- PR 6.3 reflect on and respond to constructive criticism as it applies to the music-making process
- PR 7.1 evaluate the expressive potential of technologies
- PR 7.3 demonstrate an understanding of the effect of technology on music and musicians
- PR 8.1 analyze and make decisions about their musical work, including performances, in relation to the artistic intent
- PR 8.2 analyze artistic intent and its role in the music-making process
- PR 8.3 analyze feedback and make informed decisions about their musical work

Advanced Music 12

CREATING, MAKING AND PRESENTING

- CM 1.1 demonstrate leadership, through ensemble music-making, in the selection, preparation, and presentation of music
- CM 1.2 through individual and/or small ensemble music-making, demonstrate skills in the preparation of a formal recital/performance
- CM 1.4 interpret written scores to communicate, through performance, a range of thoughts, images, feelings
- CM 1.5 use with fluency the written language of music as a means toward life-long musical independence and enjoyment
- CM 2.1 improvise and compose increasingly complex music using a range of sound sources, applying appropriate music notation skills, techniques, and forms
- CM 2.3 present or perform, in a formal setting, a cohesive body of work

UNDERSTANDING & CONNECTING CONTEXTS OF CULTURAL PLACE & TIME

- UC 3.1 demonstrate critical awareness of and value for the various roles that music plays, both locally and globally
- UC 3.2 plan for long-term involvement in music-related vocations and avocations
- UC 3.4 analyze, understand, and value the influence of music in creating and reflecting culture
- UC 4.1 celebrate and value the musical contributions of individuals to their community
- UC 4.2 respect the contribution of cultural groups to music in the global community
- UC 4.3 through their own music-making, demonstrate critical awareness of the power of music to reflect universal ideas and feelings
- UC 5.1 analyze and make decisions about the relationships between music and other arts

PERCEIVING & RESPONDING

- PR 6.1 apply in-depth knowledge and understanding of processes to address challenges and make decisions during the music-making process
- PR 6.3 evaluate their own musical insights and aesthetic responses in the context of other critical commentary
- PR 7.1 use the expressive potential of a range of technologies during creative music-making activities
- PR 7.3 make decisions, during their creative music-making, based on the relationship between technologies of sound production/reproduction and personal response
- PR 8.1 reflect critically on meanings, ideas, and values associated with particular music compositions and performances
- PR 8.3 interpret the relationship between intention and outcome in others' work
- PR 8.4 make informed decisions about their expressive musical work in light of their own artistic intent, using available technology and feedback from others