Music 9-12
Foundational Outcomes

2021

Explore Music 9, Band Instruments 9, Music 10, Music 11, Advanced Music 11, Music 12, Advanced Music 12

The NS Arts Education Curricula offer discipline-specific courses that provide a grounding in the language, behaviours, and experiences unique to each of those disciplines. Creative and artistic pursuits are foundational to these courses. Learners will focus on the creative process, respond to their works and the works of others, learn the language of the discipline, make connections between theory and practice, pursue opportunities to engage with artists in the community, and more. To support learners in arts courses, foundational outcomes were selected with an emphasis on maintaining the integrity of each of the three strands. It is important to recognize that the processes of *creating, making, and presenting*, *understanding and connecting*, and *perceiving and responding* are interrelated and can be developed most effectively as interdependent, rather than discrete, concepts. When learning experiences are designed to express these interrelationships, arts pursuits become relevant to real situations and learning becomes more meaningful. Teachers should exercise professional judgement in relation to the suggested foundational outcomes to ensure that learning opportunities are responsive to the needs of their learners.

Explore Music 9/Band Instruments 9

CREATING, MAKING and PRESENTING
9.1.1 using appropriate terminology, demonstrate an understanding of rhythm by creating and performing rhythmic compositions in a variety of meters
9.1.3 use the elements of music to express and communicate meaning
9.2.2 use a variety of notational systems to represent musical thoughts and ideas
9.2.3 apply skills and attitudes appropriate to a range of (group) music making activities demonstrating audience etiquette, performance skills, and responsibility to the group
9.2.4 perform, alone (and with others), music expressing a broad range of thoughts and feelings

UNDERSTANDING and CONNECTING CONTEXTS OF TIME, PLACE and COMMUNITY
9.3.1 demonstrate respect for, discuss, and compare music from various historical and cultural contexts
9.3.2 examine and describe ways in which music influences and is influenced by local and global culture
9.4.1 examine ways in which music enhances and expresses life's experiences
9.4.2 choose music for a variety of purposes, and justify their choices
9.4.3 reflect on ways in which music expresses the history and cultural diversity of local, national, and international communities
9.5.2 examine the roles that music plays in local and global communities

PERCEIVING and RESPONDING
9.6.1 examine and explore a range of possible solutions to musical challenges
9.6.3 critically reflect on ideas and feelings in works of music, and identify patterns, trends, and generalizations
9.7.2 explore technology applications to creating, making and presenting their own and other's music
9.8.1 evaluate choices of the elements of expression in musical compositions based on the composer's intent
9.8.2 use feedback from others to examine their own musical works in light of the original intent
9.8.3 analyze performances and provide critical commentary on aspects of musical presentation in light of the performers' intent

Music 10

CREATING, MAKING and PRESENTING

CM 1.1 sing or play, maintaining a part within increasingly complex textures and harmonies, using a range of musical structures and styles

CM 1.2 demonstrate how materials, techniques, and forms can be used to enhance the expression of meaning in music

CM 1.4 express musical thoughts and ideas using a variety of notational systems, both traditional and non-traditional

CM 2.1 improvise and compose music using a range of skills and forms that express ideas, perceptions, and feelings

CM 2.2 explore a range of skills and techniques to create, make, and present music

CM 2.3 explore and perform, alone (and with others,) music expressing a broad range of thoughts, images, and feelings

UNDERSTANDING and CONNECTING CONTEXTS OF TIME, PLACE and COMMUNITY

UC 3.1 identify the influences of music in daily life, local and global

UC 3.2 explore possibilities for musical involvement in school and community, local and global

UC 3.3 examine a variety of cultural and historical influences on music and musicians

UC 3.4 explore the various roles of music in local and global contexts

UC 4.1 explore through musical activities how music reflects cultural and historical events and issues

UC 4.2 analyze and compare music that reflects universal ideas

UC 5.2 describe the relationship between societies and their music

PERCEIVING and RESPONDING

PR 6.1 identify problems associated with the process of music making

PR 6.2 explore and use appropriate vocabulary and knowledge of music in responding to their own work and the work of others

PR 6.3 offer and accept constructive criticism as part of the music-making process

PR 7.1 explore combinations of instruments and sound sources, including electronic sources

PR 7.3 use a range of technologies to plan, produce, and create music

PR 8.1 develop criteria to analyze and evaluate their own work

PR 8.2 explore a range of musical works with reference to the composer's intent

PR 8.3 analyze performances and provide critical commentary on aspects of musical presentation in light of the performer's intent

Music 11

CREATING, MAKING and PRESENTING

CM 1.1 develop skills in the selection, preparation, and presentation of music through individual ~~and ensemble~~ music making

CM 1.2 make informed judgments to select appropriate materials, techniques, and forms to enhance the expression of meaning in music

CM 1.4 analyze and interpret music notation, traditional and non-traditional

CM 2.1 use vocal, instrumental, and electronic sound sources, to improvise and compose music applying a range of skills, techniques, and forms

CM 2.2 (collaborate with others to) create and present music using a range of skills and techniques

CM 2.3 compare and perform, (alone and with others,) a range of musical styles, forms, and genres

UNDERSTANDING and CONNECTING CONTEXTS OF TIME, PLACE and COMMUNITY

UC 3.1 consider and discuss the influence of music on their daily lives

UC 3.2 make connections between school, local community, and global musical activities

UC 3.3 analyze the richness of cultural contributions to music, local and global

UC 3.4 analyze the various roles of music in local and global contexts

UC 4.1 make connections between their own music and the music of others in cultural and historical contexts

UC 4.2 create music that reflects universal ideas

UC 5.2 explore ways in which their own music and that of others expresses the cultural diversity of the community, both local and global

PERCEIVING and RESPONDING

PR 6.1 apply their knowledge and understanding of music to solve problems during the music making process

PR 6.2 discuss and compare individual perspectives, perceptions, opinions, and interpretations of musical works

PR 6.3 reflect on and respond to constructive criticism as it applies to the music-making process

PR 7.1 evaluate available technologies and how they can represent a variety of moods, thoughts, and feelings

PR 7.3 demonstrate an understanding of the effect of technology on music and musicians

PR 8.1 analyze and make decisions about their musical work in relation to the artistic intent

PR 8.2 speculate on the importance of artistic intent on the music-making process

PR 8.3 analyze and make decisions about their musical work, using available technology and feedback from others

Music 12

CREATING, MAKING and PRESENTING

CM 1.1 actively participate through individual ~~or ensemble~~ music-making in the selection,
preparation, and presentation of music

CM 1.2 use their knowledge of musical elements and technologies to shape creative expression
through both composition and performance

CM 1.4 demonstrate an ability to decode musical notation and encode music as a means toward lifelong musical
independence and enjoyment

CM 2.1 improvise and compose increasingly complex music using a variety of sound sources,
including vocal, instrumental, and electronic to express ideas, perceptions, and feelings

CM 2.3 create and perform a wide range of musical styles, forms and genres, alone (and collectively)

UNDERSTANDING and CONNECTING CONTEXTS OF TIME, PLACE and COMMUNITY

UC 3.1 analyze and evaluate the role of music in daily life

UC 3.2 evaluate possibilities for ongoing involvement in music-related vocations and avocations

UC 3.3 demonstrate an appreciation of music from a broad range of cultural and historical contexts

UC 3.4 analyze, understand, and value the influence of music in creating and reflecting culture, both historical
and present day

UC 4.1 recognize the importance of the musical contributions of individuals to their communities

UC 4.2 respect the contribution of cultural groups to music in the global community

UC 4.3 demonstrate an understanding of the power of music to shape, express, and communicate ideas and
feelings throughout history

UC 5.2 analyze and make decisions about the relationship between music and society and music and the natural
environment

PERCEIVING and RESPONDING

PR 6.1 analyze and apply the processes used to address challenges and make decisions while
creating and performing music

PR 6.2 analyze and respond personally to an extended variety of musical styles, forms, and genres

PR 6.3 evaluate their own musical insights and aesthetic responses in the context of other critical commentary

PR 7.1 select among available technologies to create and perform music that reflects a variety of moods,
thoughts, and feelings

PR 7.3 use a range of technologies to produce and reproduce sound that expresses personal
thoughts and feelings

PR 8.1 analyze how consideration of the intended audience affects the musical work

PR 8.3 interpret the relationship between intention and outcome in their own and others' work

PR 8.4 analyze and make decisions about their own musical work, using technology and feedback from others

Advanced Music 11

CREATING, MAKING and PRESENTING
CM 1.1 through individual and small ensemble music-making, develop/demonstrate skills in the, preparation, and presentation of a recital/performance

CM 1.2 make informed judgments while selecting appropriate materials, techniques, and forms for their expressive music-making

CM 1.4 demonstrate ability to decode traditional and non-traditional music notation

CM 1.5 demonstrate ability to analyze music aurally

CM 2.1 using selected sound sources, improvise and compose music, applying appropriate music notation skills, techniques, and forms

CM 2.3 compare and perform a range of musical styles, forms, and genres, alone and with other

UNDERSTANDING and CONNECTING CONTEXTS OF TIME, PLACE and COMMUNITY
UC 3.1 consider and discuss the role of music in their daily lives

UC 3.2 make connections between school, local community, and global musical activities

UC 3.4 analyze the various roles of music both locally and globally

UC 3.5 investigate and analyze world music in the context of the contemporary music environment

UC 4.1 make connections between their own music and the music of others in cultural and historical contexts

UC 4.2 create, notate, and present music that reflects universal ideas

UC 5.1 pursue possibilities for connecting their own musical activities and other arts and/or curriculum areas

UC 5.3 analyze ways in which their own music and that of others expresses the cultural diversity of the community, both local and global

PERCEIVING and RESPONDING
PR 6.1 apply in-depth knowledge / understanding of music to solve problems during the music making process

PR 6.2 analyze and compare individual perspectives, perceptions, opinions, and interpretations of musical works

PR 6.3 reflect on and respond to constructive criticism as it applies to the music-making process

PR 7.1 evaluate the expressive potential of technologies

PR 7.3 demonstrate an understanding of the effect of technology on music and musicians

PR 8.1 analyze and make decisions about their musical work, including performances, in relation to the artistic intent

PR 8.2 analyze artistic intent and its role in the music-making process

PR 8.3 analyze feedback and make informed decisions about their musical work

Advanced Music 12

CREATING, MAKING and PRESENTING
CM 1.1 demonstrate leadership, through ensemble music-making, in the selection, preparation, and
        presentation of music
CM 1.2 through individual and/or small ensemble music-making, demonstrate skills in the preparation of a
        formal recital/performance
CM 1.4 interpret written scores to communicate, through performance, a range of thoughts, images, feelings
CM 1.5 use with fluency the written language of music as a means toward life-long musical independence and
        enjoyment
CM 2.1 improvise and compose increasingly complex music using a range of sound sources, applying appropriate
        music notation skills, techniques, and forms
CM 2.3 present or perform, in a formal setting, a cohesive body of work

UNDERSTANDING and CONNECTING CONTEXTS OF TIME, PLACE and COMMUNITY
UC 3.1 demonstrate critical awareness of and value for the various roles that music plays, both locally and
        globally
UC 3.2 plan for long-term involvement in music-related vocations and avocations
UC 3.4 analyze, understand, and value the influence of music in creating and reflecting culture
UC 4.1 celebrate and value the musical contributions of individuals to their community
UC 4.2 respect the contribution of cultural groups to music in the global community
UC 4.3 through their own music-making, demonstrate critical awareness of the power of music to reflect
        universal ideas and feelings
UC 5.1 analyze and make decisions about the relationships between music and other arts

PERCEIVING and RESPONDING
PR 6.1 apply in-depth knowledge and understanding of processes to address challenges and make decisions
        during the music-making process
PR 6.2 analyze and respond personally to an extended variety of musical styles, forms, and genres
PR 6.3 evaluate their own musical insights and aesthetic responses in the context of other critical commentary
PR 7.1 use the expressive potential of a range of technologies during creative music-making activities
PR 7.3 make decisions, during their creative music-making, based on the relationship between technologies of
        sound production/reproduction and personal response
PR 8.1 reflect critically on meanings, ideas, and values associated with particular music compositions and
        performances
PR 8.2 demonstrate an understanding, during their music-making, of the ways in which the intended audience
        affects the musical work
PR 8.3 interpret the relationship between intention and outcome in others' work
PR 8.4 make informed decisions about their expressive musical work in light of their own artistic intent, using
        available technology and feedback from others