

# Visual Arts 10

*Outcomes*

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## Visual Arts 10

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Prepared by the Department of Education and Early Childhood Development

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# Visual Arts 10

## General Curriculum Outcomes

Students will be expected to

### Creating, Making, and Presenting

1. explore, challenge, develop, and express ideas using the skills, language, techniques, and processes of the arts
2. create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes

### Understanding and Connecting Contexts of Time, Place, and Community

3. demonstrate critical awareness of and value the role of the arts in creating and reflecting culture
4. respect the contributions of individuals and cultural groups to the arts in local and global contexts and value the arts as a record of human experience and expression
5. examine the relationship among the arts, societies, and environments

### Perceiving and Responding

6. apply critical thinking and problem solving strategies to reflect on and respond to their own and others' expressive work
7. understand the role of technologies in creating and responding to expressive works
8. analyze the relationship between artistic intent and the expressive work

## Specific Curriculum Outcomes

Students will be expected to

- CM 1.1 independently plan and realize artworks using knowledge of art and design elements and principles
- CM 1.2 assess and utilize the properties of various art media and their ability to convey intended meaning
- CM 1.3 create a variety of interrelated artworks on themes found through direct observation, personal experience, and imagination
- CM 1.4 communicate personal response to the use of art and design elements using the critical language of visual arts
- CM 1.5 apply a variety of techniques in the art-making process, from concept to finished work
- CM 2.1 use symbols in a variety of media to communicate personal meaning
- CM 2.2 analyze and apply visual, spatial, and temporal concepts in creating art images
- CM 2.3 collaboratively present a display of artworks
- CM 2.4 acknowledge and respect individual approaches to and opinions of art in a collaborative learning environment

- UC 3.1 demonstrate an awareness of the role that visual creations have in our individual modes of expression
- UC 3.2 examine the influence of the visual arts and their relationship to daily life and culture
- UC 3.3 examine how ideas, perceptions, and feelings are embodied in artworks of a culture
- UC 3.4 participate in the visual arts in school and community
- UC 3.5 identify social and ethical issues that arise in artworks
- UC 4.1 develop an appreciation of diversity among individuals and cultures as reflected in their artwork
- UC 4.2 incorporate in their personal artwork visual images that reflect a variety of cultural, socio-economic, and national origins
- UC 4.3 explore the role of artists and the arts as they inform, define, and cause us to question and reflect
- UC 4.4 demonstrate an understanding of how individual and societal values affect our response to visual art
- UC 4.5 create images that communicate the influence of local, national, and global artists from a variety of cultural and historical contexts
- UC 4.6 demonstrate knowledge of artwork from different cultures and periods in history
- UC 5.1 explore other arts disciplines to inform their art making
- UC 5.2 analyze personal, social, cultural, and physical environments as a basis for visual expression
- UC 5.3 explore the elements of art and principles of design as they exist in art and in the physical and built environments
- UC 5.4 consider and discuss the moral, ethical, and legal issues related to the creation of artworks
  
- PR 6.1 demonstrate independent thinking in interpreting and making judgments about subject matter
- PR 6.2 constructively critique and evaluate personal artwork and the work of others
- PR 6.3 respond to the works of artists through analyzing how they have solved specific visual design problems
- PR 6.4 engage in critical reflective thinking as part of the decision-making and problem-solving process
- PR 6.5 demonstrate an understanding of how meaning is embedded in works of art
- PR 6.6 explore alternative solutions for solving complex problems
- PR 7.1 practise safety and demonstrate responsibility in the proper use of materials and tools
- PR 7.2 begin to develop skills in making informed judgments about the use of various media and technological processes, considering their ability to convey meaning
- PR 7.3 demonstrate an understanding of the direct influence expanding technology has had and continues to have on the individual and society
- PR 8.1 explore the relationship between intention and outcomes in their own and others' work
- PR 8.2 analyze the source of ideas behind their own work and the work of others
- PR 8.3 explore the relationship between an artwork and its audience