

Visual Arts 9

Outcomes

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Visual Arts 9

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Visual Arts 9

General Curriculum Outcomes

Students will be expected to

CREATING, MAKING, AND PRESENTING

1. explore, challenge, develop, and express ideas using the skills, language, techniques, and processes of the arts
2. create and/or present, collaboratively and independently, expressive products in the arts for a range of audiences and purposes

UNDERSTANDING AND CONNECTING CONTEXTS OF TIME, PLACE, AND COMMUNITY

3. demonstrate critical awareness of and value the role of the arts in creating and reflecting culture
4. respect the contributions of individuals and cultural groups to the arts in local and global contexts and value the arts as a record of human experience and expression
5. examine the relationship among the arts, societies, and environments

PERCEIVING AND RESPONDING

6. apply critical thinking and problem-solving strategies to reflect on and respond to their own and others' expressive works
7. understand the role of technologies in creating and responding to expressive works
8. analyze the relationship between artistic intent and the expressive work

Specific Curriculum Outcomes

In some cases, the learning outcomes for Visual Arts 7–9 are the same for more than one grade level. In each of these situations, teachers at all grade levels should provide support and opportunity for students to explore the outcomes, with the intention that they will continue to develop and refine their skills.

- 9.1.1 manipulate and organize design elements to achieve planned compositions
- 9.1.2 assess and utilize the properties of various art media and their ability to convey messages and meaning
- 9.1.3 analyze and use a variety of image development techniques
- 9.1.4 demonstrate increasing complexity in art skills and techniques
- 9.1.5 respond verbally and visually to the use of art elements in personal works and the works of others
- 9.1.6 create artworks, integrating themes found through direct observation, personal experience, and imagination
- 9.2.1 invent and incorporate unique visual symbols to create personal meaning in their art
- 9.2.2 analyze and make use of visual, spatial and temporal concepts in creating art images

- 9.2.3 select, critique and organize a display of personally meaningful images from their own portfolio
- 9.2.4 acknowledge and respect individual approaches to and opinions of art
- 9.2.5 work interactively, cooperatively, and collaboratively

- 9.3.1 examine the role and influence of visual images in their daily lives, including mass media and popular culture
- 9.3.2 examine and evaluate visual communication systems as part of their daily life
- 9.3.3 through their artmaking, develop concepts and imagery based on personal ideas and experiences
- 9.3.4 recognize and describe the role of the visual arts in challenging, sustaining and reflecting society's beliefs and traditions
- 9.3.5 identify opportunities to participate in the visual arts in school, community and the world of work

- 9.4.1 develop an appreciation of diversity among individuals as reflected in their art
- 9.4.2 recognize the existence of a variety of visual languages that reflect cultural, socio-economic and national origins
- 9.4.3 create personally meaningful imagery that reflects influence from a variety of historical and contemporary artists
- 9.4.4 compare the characteristics of artwork from different cultures and periods of history
- 9.4.5 investigate how art as a human activity emerges from human needs, values, beliefs, ideas, and experiences

- 9.5.1 draw upon other arts disciplines as a resource in the creation of their own artworks
- 9.5.2 use experiences from their personal, social, cultural, and physical environments as a basis for visual expression
- 9.5.3 interpret visual parallels between the structures of natural and built environments
- 9.5.4 recognize and respect the ethical and moral considerations involved in copying works
- 9.5.5 demonstrate an understanding of how individual and societal values affect our response to visual art

- 9.6.1 develop independent thinking in interpreting and making judgments about subject matter
- 9.6.2 constructively critique their own work and the work of others
- 9.6.3 analyze the works of artists to determine how they have used the elements of art and principles of design to solve specific design problems
- 9.6.4 engage in critical reflective thinking as part of the decision-making and problem-solving process

- 9.7.1 practise safety associated with proper care of art materials and tools
- 9.7.2 create images that solve complex problems that take into consideration form and function, and understand the value of looking for alternative solutions
- 9.7.3 evaluate and use various media and technological processes for their sensory qualities and ability to convey messages and meaning
- 9.7.4 realize the direct influence expanding technology has had and continues to have on the individual and society

- 9.8.1 analyze artwork and make conjectures as to the artist's intention
- 9.8.2 identify and discuss the source of ideas behind their own work and the work of others
- 9.8.3 consider feedback from others to examine their own works in light of their intention
- 9.8.4 discuss and analyze why images were created by artists