

Visual Arts 9-12

Foundational Outcomes

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The NS Arts Education Curricula offer discipline-specific courses that provide a grounding in the language, behaviours, and experiences unique to each of those disciplines. Creative and artistic pursuits are foundational to these courses. Learners will focus on the creative process, respond to their works and the works of others, learn the language of the discipline, make connections between theory and practice, pursue opportunities to engage with artists in the community, and more. To support learners in arts courses, foundational outcomes were selected with an emphasis on maintaining the integrity of each of the three strands. It is important to recognize that the processes of *creating, making, and presenting, understanding and connecting, and perceiving and responding* are interrelated and can be developed most effectively as interdependent, rather than discrete, concepts. When learning experiences are designed to express these interrelationships, arts pursuits become relevant to real situations and learning becomes more meaningful. Teachers should exercise professional judgement in relation to the suggested foundational outcomes to ensure that learning opportunities are responsive to the needs of their learners.

Visual Arts 9

CREATING, MAKING and PRESENTING

- 9.1.1 manipulate and organize design elements to achieve planned compositions
- 9.1.2 assess and utilize the properties of various art media and their ability to convey messages and meaning
- 9.1.4 demonstrate increasing complexity in art skills and techniques
- 9.1.5 respond verbally and visually to the use of art elements in personal works and the works of others
- 9.1.6 create artworks, integrating themes found through direct observation, personal experience, and imagination
- 9.2.1 invent and incorporate unique visual symbols to create personal meaning in their art
- 9.2.3 select, critique, and organize a display of personally meaningful images from their own portfolio

UNDERSTANDING and CONNECTING CONTEXTS OF TIME, PLACE and COMMUNITY

- 9.3.1 examine the role and influence of visual images in their daily lives, including mass media and popular culture
- 9.3.3 through their artmaking, develop concepts and imagery based on personal ideas and experiences
- 9.3.5 identify opportunities to participate in the visual arts in school, community, and the world of work
- 9.4.3 create personally meaningful imagery that reflects influence from a variety of historical and contemporary artists
- 9.4.4. compare the characteristics of artwork from different cultures and periods of history
- 9.5.2 use experiences from their personal, social, cultural, and physical environments as a basis for visual expression

PERCEIVING and RESPONDING

9.6.2 constructively critique their own work and the work of others

9.6.3 analyze the works of artists to determine how they have used the elements of art and principles of design to solve specific design problems

9.6.4 engage in critical reflective thinking as part of the decision-making and problem-solving process

9.7.1 practice safety associated with proper care of art materials and tools

9.7.3 evaluate and use various media and technological processes for their sensory qualities and ability to convey messages and meaning

9.8.1 analyze artwork and make conjectures as to the artist's intention

9.8.2 identify and discuss the source of ideas behind their own work and the work of others

9.8.3 consider feedback from others to examine their own works in light of their intention

Visual Arts 10

CREATING, MAKING and PRESENTING

CM 1.1 independently plan and realize artworks using knowledge of art and design elements and principles

CM 1.3 create a variety of interrelated artworks on themes found through direct observation, personal experience, and imagination

CM 1.4 communicate personal response to the use of art and design elements using the critical language of visual arts

CM 1.5 apply a variety of techniques in the art-making process, from concept to finished work

CM 2.1 use symbols in a variety of media to communicate personal meaning

CM 2.2 analyze and apply visual, spatial, and temporal concepts in creating art images

CM 2.3 collaboratively present a display of artworks

UNDERSTANDING and CONNECTING CONTEXTS OF TIME, PLACE and COMMUNITY

UC 3.2 examine the influence of the visual arts and their relationship to daily life and culture

UC 3.3 examine how ideas, perceptions, and feelings are embodied in artworks of a culture

UC 3.5 identify social and ethical issues that arise in artworks

UC 4.2 incorporate in their personal artwork visual images that reflect a variety of cultural, socioeconomic, and national origins

UC 4.4 demonstrate an understanding of how individual and societal values affect our response to visual art

UC 4.6 demonstrate knowledge of artwork from different cultures and periods in history

UC 5.1 explore other arts disciplines to inform their art making

UC 5.3 explore the elements of art and principles of design as they exist in art and in the physical and built environments

UC 5.4 consider and discuss the moral, ethical, and legal issues related to the creation of artworks

PERCEIVING and RESPONDING

PR 6.2 constructively critique and evaluate personal artwork and the work of others

PR 6.4 engage in critical reflective thinking as part of the decision-making and problem-solving process

PR 6.5 demonstrate an understanding of how meaning is embedded in works of art

PR 7.1 practice safety and demonstrate responsibility in the proper use of materials and tools

PR 7.2 begin to develop skills in making informed judgments about the use of various media and technological processes, considering their ability to convey meaning

PR 8.2 analyze the source of ideas behind their own work and the work of others

Visual Arts 11

CREATING, MAKING and PRESENTING

- CM 1.1 develop and realize artworks demonstrating skillful knowledge of formal design principles
- CM 1.3 sustain a concept through diverse approaches and art media
- CM 1.4 demonstrate the ability to articulate understanding of formal design principles
- CM 1.5 refine the art-making process through personal skill development from concept to finish
- CM 2.1 investigate, create, and employ signs and their signifiers (symbols) to communicate contemporary issues and/or personal meaning through a variety of media

UNDERSTANDING and CONNECTING CONTEXTS OF TIME, PLACE and COMMUNITY

- UC 3.1 reflect on the impact that an everyday visual context has on personal expression
- UC 3.3 continue to develop an understanding of how visual arts contribute to the creation of culture
- UC 3.5 investigate the ways in which artists explore social and artistic issues
- UC 3.6 give voice to personal concerns through visual expression
- UC 4.2 incorporate in their personal artwork visual images that are inspired by a variety of cultural, socio-economic, and national origins
- UC 4.4 analyze personal understanding of how individual and societal values affect their own response to visual arts
- UC 4.6 recognize and respond to artworks from different cultures and periods
- UC 5.3 generate artwork that demonstrates an understanding of the elements of art and principles of design as they exist in art and in the natural and built environments
- UC 5.5 explore the functions and ethics of how various societies use the arts

PERCEIVING and RESPONDING

- PR 6.1 develop an art vocabulary in order to facilitate evaluation and interpretation of artworks
- PR 7.1 knowledgeably practice safety and demonstrate responsibility in the proper use of materials and tools
- PR 7.2 continue to develop skills in making informed judgments about the use of various media and technological processes, considering their ability to convey meaning
- PR 8.1 recognize the evolving interaction between a concept and its execution in personal artwork and the works of others

Visual Arts 12

CREATING, MAKING and PRESENTING

CM 1.1 assess and apply complex image development techniques

CM 1.2 produce an original body of artwork that integrates information from a variety of sources to convey personal meaning

CM 1.3 create artwork that communicates intentions

CM 2.1 create artworks to carry personal messages to a diverse range of audiences

CM 2.2 analyze and create art objects where emotions, feelings, and experiences are used as a symbolic, non-verbal means of expression and communication of ideas

CM 2.3 arrange and create an exhibition of works that considers types of works, presentation issues, location, lighting, and intended audience

UNDERSTANDING and CONNECTING CONTEXTS OF TIME, PLACE and COMMUNITY

UC 3.2 demonstrate an understanding of the complexities of artworks

UC 3.5 use visual arts as a means of conveying concerns about cultural, social and ethical issues

UC 3.6 evaluate possibilities for ongoing involvement in art-related vocations and avocations

UC 4.3 create personal symbols for visual communication

UC 4.6 trace influences of various cultures on contemporary artwork

UC 5.2 use visual structures in art making to develop personal imagery and communicate a personal viewpoint on issues relating to society and/or environments

UC 5.4 analyze the relationship between elements and principles of design in art and in the physical and built environments

UC 5.5 examine and discuss the moral, ethical, and legal issues related to the creation of artworks

PERCEIVING and RESPONDING

PR 6.1 describe, analyze, interpret, and evaluate artworks, both formally and informally

PR 6.3 articulate informed aesthetic responses that demonstrate critical reflection

PR 7.2 assess the degree of knowledge, skills, and abilities necessary to carry out a project

PR 8.1 interpret the relationship between intention and outcome in their own work and that of others

Advanced Visual Arts 11

CREATING, MAKING and PRESENTING

- CM 1.1 develop and realize artworks demonstrating skillful knowledge of formal principles, and present a body of work in a formal exhibition
- CM 1.2 explore and demonstrate intrinsic properties of art media to express specific intent
- CM 1.3 sustain a concept through diverse approaches and art media in a series of artworks
- CM 1.4 demonstrate through artmaking, an understanding of formal design principles
- CM 1.5 refine the art-making process through personal skill development from concept to finish, collaborating with professional artists in the field
- CM 2.1 investigate, create, and employ signs and their significs (symbols) to communicate contemporary issues and/or personal meaning through thematic development and the use of a variety of media
- CM 2.2 critically engage visual, spatial, and temporal concepts through various contexts and media

UNDERSTANDING and CONNECTING CONTEXTS OF TIME, PLACE and COMMUNITY

- UC 3.1 reflect on the impact that an everyday visual context has on personal expression
- UC 3.2 explore the links between visual arts and the student's personal environment
- UC 3.3 demonstrate an understanding of how visual arts contribute to the creation of culture
- UC3.5 investigate and demonstrate the ways in which artists explore social and artistic issues
- UC 3.6 give voice to personal concerns through visual expression in the realization of a body of work
- UC 4.2 incorporate in their personal artworks ideas and images that reflect a variety of personal and cultural origins, drawn and assessed from a larger cultural context
- UC 4.4 analyze, and articulate personal understanding of how individual and societal values affect their own response to visual arts
- UC 4.6 recognize and respond to artworks from different cultures and periods, generating ways to interpret and explain images and messages presented
- UC 5.3 generate artwork that demonstrates an understanding of the elements of art and the principles of design as they exist in art and in natural and built environments
- UC 5.5 explore and present the functions and ethics of how societies use the arts

PERCEIVING and RESPONDING

- PR 6.1 develop an expanded art vocabulary in order to facilitate evaluation and interpretation of artworks
- PR 6.2 continue to engage in the critical process to develop informed, aesthetic responses
- PR 7.2 make informed judgments about use of various media and technological processes, considering the ability to convey meaning
- PR 8.1 recognize and analyze the evolving interaction between a concept and its execution in personal artwork and the works of others

Advanced Visual Arts 12

CREATING, MAKING and PRESENTING

CM 1.2 produce an original body of artwork that integrates information from a variety of sources to convey personal meaning

CM 1.3 create artwork that communicates intentions

CM 1.4 analyze and use complex visual relationships, processes, and content, making subtle discriminations

CM 2.2 analyze and create art objects where emotions, feelings, and experiences are used as a symbolic, non-verbal means of expression and communication of ideas

CM 2.4 demonstrate an open-minded approach to diversity of ideas and artistic style and show empathy to other people's point of view

UNDERSTANDING and CONNECTING CONTEXTS OF TIME, PLACE and COMMUNITY

UC 3.3 understand the influence of the visual arts, their impact on daily life, and their power to create, alter, and reflect culture

UC 3.4 understand how ideas, perceptions, and feelings are embodied in artworks of a culture

UC 3.6 use visual arts as a means of conveying concerns about social and ethical issues

UC 4.1 explore how ethnic and geographical communities visually celebrate themselves

UC 4.2 derive images through the study of historical images from their own and others' cultures

UC 4.5 develop knowledge, understanding, and appreciation of art and design in historical and contemporary cultures

UC 4.6 trace influences of various cultures on contemporary artwork

UC 5.2 use visual structures in art making to develop personal imagery and communicate a personal viewpoint on issues relating to society and/or environments

UC 5.4 analyze the relationship between elements and principles of design in art and in the physical and built environments

UC 5.5 examine and discuss the moral, ethical, and legal issues related to the creation of artworks

PERCEIVING and RESPONDING

PR 6.1 describe, analyze, interpret, and evaluate artworks

PR 6.3 evaluate and justify content, subject matter, symbols, and images in their own and others' art

PR 7.1 show competence and responsibility in the use and manipulations of required materials, tools, and techniques

PR 7.3 demonstrate advanced abilities in and understanding of the technical aspects of art making

PR 8.1 interpret the relationship between intention and outcome in their own work and that of others

PR 8.2 analyse the work of others to assess the relationship between intention and outcome